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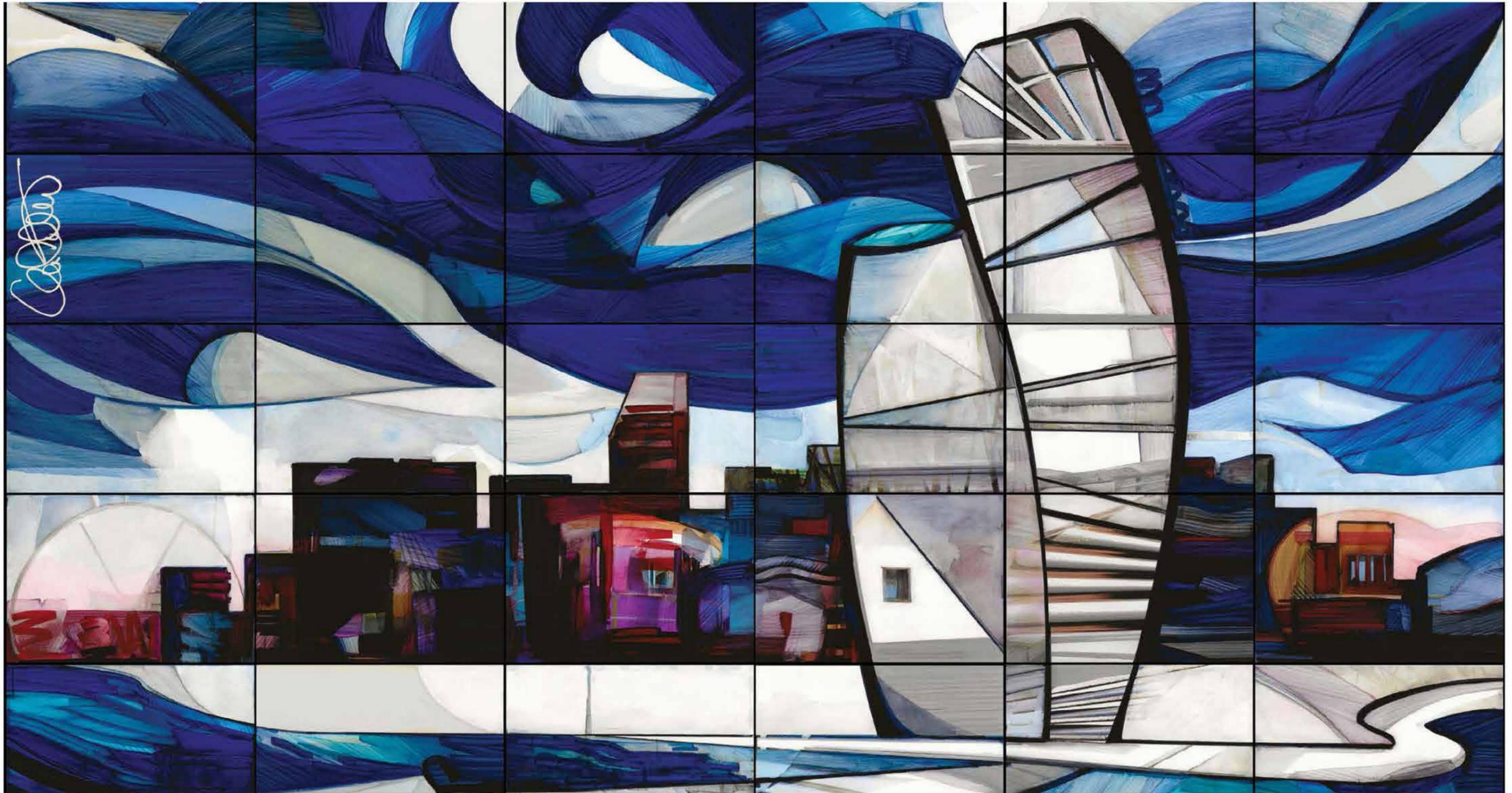
BUSINESS

BALANCING HERITAGE, TRADITION
AND INNOVATION
RODRIGO BASILICATI CARDIN

NELSON MANDELA
CHILDREN'S FUND
30TH ANNIVERSARY

SCAN TO ORDER





ASTON MARTIN RESIDENCES MIAMI, SIGNATURE COLLECTION

The Aston Martin Residences Penthouses are the source of artistic inspiration for the Signature Collection. Here, art and design unite, creating unique architectural masterpieces.

The first in the Aston Martin Residences Art series, artist Aaron Schwartz presents his creative vision.
aaronswartzart.com



ASTON MARTIN

RESIDENCES

at

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Signature

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Freak Collection

ULYSSE NARDIN
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**THE NEW MERCEDES-MAYBACH
SL MONOGRAM SERIES, FOR THE
ULTIMATE OPEN-AIR EXPERIENCE**

Two curated design concepts “Red Ambience”
and “White Ambience” at market launch

By Bruno Hesser

Images courtesy of Mercedes-Benz Group AG



The Mercedes-Maybach SL 680 Monogram Series is the sportiest model in the Maybach brand's history. Also new is the uniquely cohesive combination of colours and materials for the exterior and interior, with the Maybach pattern as a linking design element.

These special accents appear throughout, from front to rear, inside and out. There will be two curated design concepts for the open-top two-seater at market launch: The Mercedes-Maybach SL 680 Monogram Series Red Ambience is characterised by a new two-tone paint finish of obsidian black metallic over MANUFAKTUR garnet red metallic. In the Mercedes-Maybach SL 680 Monogram Series White Ambience, obsidian black metallic contrasts with MANUFAKTUR opalite white magno.

The exceptionally brilliant red and the elegant white both embody sensuality, beauty and lightness. They perfectly express the philosophy and driving experience of the new model.

Other exterior colours are possible upon specific customer request. The interior features sustainably tanned, crystal white MANUFAKTUR Exclusive nappa leather and trim parts in gleaming silver chrome. Market rollout starts in Europe in spring 2025, with other markets to follow.

Iconic design refined with exclusive Maybach styling elements and double scoop

In keeping with the brand philosophy, the Mercedes-Maybach SL offers a holistic sensory experience. The contours

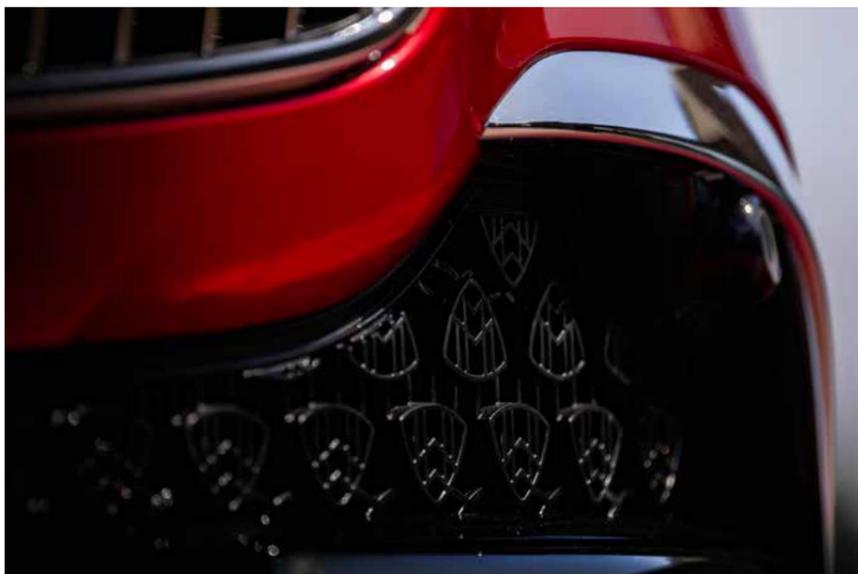




of the brand-specific, chrome-finished radiator grille are illuminated, as is the finely integrated MAYBACH lettering. The distinctive bonnet bears an upright Mercedes star and a chromed fin running front to rear along its centre. To further enhance the exclusivity, the obsidian black bonnet is available upon request with the Maybach pattern incorporated in graphite grey uni. This process is very complex and is partly done by hand. First, the bonnet receives a base coat, which is then sanded by hand. The Maybach pattern is then

printed onto it. Each part of the process is technically sophisticated and must be executed with the utmost precision. Next, the bonnet is coated with clear lacquer, sanded by hand and finally finished with a further coat of clear lacquer.

The inside of the headlights is finished with high-quality accenting in rose gold. The dedicated front skirt emphasises the vehicle's width with horizontal air intakes. The windscreen frame is finished in gleaming chrome. A further chrome insert



“The Mercedes -Maybach SL 680 Monogram Series Red Ambience is characterised by a new two-tone paint finish of obsidian black metallic over MANUFAKTUR garnet red metallic.”





graces the sill cladding. The Mercedes-Maybach SL runs on 21-inch forged wheels in 5-hole design or multi-spoke design.

The extensively insulated acoustic soft top consists of light black fabric, with the Maybach pattern subtly incorporated in anthracite.

The rear is characterised by rear lights with the Maybach signet, a brand-specific rear skirt with chrome trim, a dedicated diffuser design and tailpipe trims with a signature horizontal bar.

Behind the seats, an aerodynamically designed double scoop reinforces the individual look. Together with the chrome fin on the bonnet, it gives the two-seater particularly elegant and sporty proportions when viewed from the side, especially with the top down.

Interior features Maybach-specific equipment and radiant, crystal white leather

Inside, sustainably tanned, crystal white nappa leather creates an exceptionally exquisite ambience. It features on the door panels, the centre console and on the brand's signature comfort seats. The seat upholstery has a new floral design. The space behind the seats is also finished in white leather. The galvanised seat backrests and silver chrome trim provide a striking contrast.

The fully digital instrument display and the electrically adjustable centre display incorporate the Maybach-specific start-up animations and display styles. Further brand hallmarks are the steering wheel, the stainless-steel pedals and the stainless-steel door sill trims.



High level of driving and acoustic comfort combined with superior eight-cylinder driving experience

The highest standards also apply to driving and acoustic comfort. Comprehensive measures guarantee a quiet and comfortable, typically Maybach, driving experience.

These include a noise-optimised exhaust system, an extensive insulation and absorption package as well as a comfort-oriented suspension set-up and soft engine mounts.

The combination of a 4.0-litre biturbo engine with 430 kW (585 hp) and smooth-shifting 9G-TRONIC automatic transmission with adapted accelerator pedal characteristics ensures the supremely dynamic driving pleasure expected of a Maybach. The fully variable 4MATIC+ all-wheel drive offers high traction even in slippery road conditions, thus increasing driving safety. The standard-fit rear-axle steering combines agility and stability for a manoeuvrable and safe driving experience.

Exclusive collection from MAYBACH Icons of Luxury

As befitting the new Mercedes-Maybach SL Monogram Series, MAYBACH Icons of Luxury will offer a curated collection in boutiques and the online store from market launch.

This includes a leather jacket, sneakers, a scarf, a tote bag and a dog bag. Their design is inspired by the materials and colours of the open-top two-seater.





TAG Heuer

SWISS AVANT-GARDE SINCE 1860

#DontCrackUnderPressure



«Lions to me symbolize bravery», Cara Delevingne

Shot in real conditions by David Yarrow
Discover more on Youtube and on tagheuer.com/cara

TAG HEUER CARRERA LADY

BRIGHTEN YOUR STAY AT AMARI KUALA LUMPUR

Where Vibrancy Meets Luxury

By Totalprestige Magazine
Images Courtesy of Amari Kuala Lumpur





Experience the dynamic energy of Asia's fastest-growing city in unparalleled style with a stay at the exceptional Amari Kuala Lumpur. This vibrant and inclusive city-center hotel, has established itself as the epitome of sophistication. It caters seamlessly to both business and leisure travelers seeking an extraordinary urban escape.

Amari Kuala Lumpur stands as a testament to a culture that celebrates the contemporary essence of life – from culinary delights and artistic expressions to innovative designs, architectural marvels, wellness pursuits, festive celebrations, and boundless fun.

This distinctive specialty sets the hotel apart, allowing every guest to immerse themselves in a symphony of experiences that resonate with their individual passions.

A Strategic Haven in the Heart of KL Eco City

Nestled within the beating heart of KL Eco City – the city's most bustling business and entertainment district – Amari Kuala Lumpur presents an ideal starting point for your exploration of the vibrant metropolis. Positioned within mere steps from The Gardens Mall and the iconic Mid Valley Megamall, convenience and excitement are at your doorstep.

What's more, the hotel is just a swift 45-minute drive from Kuala Lumpur

International Airport (KLIA), ensuring a seamless journey for globetrotting guests.

Unrivaled Connectivity and Accessibility

Recognizing the importance of accessibility in the modern world, Amari Kuala Lumpur is directly linked to LRT and KTM commuter stations.

This strategic positioning facilitates effortless exploration of the city's diverse attractions.

Moreover, the hotel finds itself encircled by international corporate offices, including distinguished names like Mercu 2 and 3, Aspire Tower, The Gardens North Tower and South Tower, Centrepoin, and Menara IGB. For business travelers, this translates into a seamless fusion of work and leisure.

Embrace the Elegance of 252 Luxurious Spaces

Step into a realm of refined indulgence as you enter one of the hotel's 252 meticulously designed guest rooms and suites.

Bathed in warm hues and illuminated by an abundance of natural light, each space is a testament to contemporary sophistication.

Modern amenities harmonize seamlessly with spacious workspaces, catering to the needs of both business and leisure travelers.

The hotel recognizes the power of personalization. With Club Deluxe and Club One Bedroom Suites, Amari Kuala Lumpur redefines tailored hospitality. These accommodations transcend traditional guest experiences, creating an





exclusive realm where guests aren't just visitors but esteemed members.

Complimentary evening cocktails set the stage for relaxation, while access to state-of-the-art meeting rooms brings business goals within reach. Luxury is reimagined here to reflect individual preferences.

A Culinary Odyssey through Asia's Rich Palette

Amari Kuala Lumpur's four bars and restaurants offer an enticing exploration of Asia's diverse array of tastes and flavors, skillfully orchestrated by the local chefs.

Each dining establishment presents a unique reinterpretation of traditional dishes and introduces captivating creative flavor combinations.

Throughout the day, Amaya Food Gallery invites guests to revel in its interactive hawker market-style dining ambiance. From breakfast to lunch and dinner, the venue becomes a harmonious convergence of Asian and Western influences, bringing a medley of flavors that traverse continents.

For a more relaxed experience, guests can immerse themselves in the vibrant atmosphere of Cascade.

This venue is celebrated not only for its inviting ambiance but also for its

captivating visual art, meticulously curated bakery specialties, and signature afternoon tea offerings.

The luxurious bar The Cellar presents an exclusive haven for indulging in Amaya's finest dishes within a private and sophisticated setting.

Discover an extensive array of new and old-world wines, elevate your experience through exclusive wine pairing events, and treat a loved one or business associate to a personalized Chef's Menu dining affair, tailored precisely to individual tastes. For those seeking a more leisurely experience, the poolside ambiance beckons.

Here, guests can unwind while sipping on a refreshing cocktail or indulge in the allure of room service, which provides an opportunity to relish all the beloved Amari favorites à la carte, around the clock.

Brighten Your World at Amari Kuala Lumpur

At Amari Kuala Lumpur, the experience goes beyond mere accommodations; it's about crafting memories that linger.

The experience is a canvas of distinctiveness, personalization, and boundless luxury. Guests discover a world where every detail is thoughtfully curated to reflect their desires.

Immersed in the Amari culture, guests celebrate their journey, allowing the hotel to redefine their understanding of exceptional hospitality.

Whether your visit to the capital city is motivated by business engagements or a desire to explore the diverse cultural tapestry of Kuala Lumpur, Amari Kuala Lumpur ensures you remain at the heart of the action. From the warm smiles that greet you upon arrival to the creatively designed spaces that inspire and invigorate, Amari Kuala Lumpur is a haven where luxury and vibrancy unite.

Book Your Extraordinary Escape

Discover the ultimate fusion of comfort, elegance, and convenience by reserving your stay at Amari Kuala Lumpur.

Experience the dynamic pulse of the city from the comfort of our modern retreat. Brighten your stay, enhance your experience, and create lasting memories at Amari Kuala Lumpur – the unparalleled gem in the heart of Kuala Lumpur's thriving landscape.

For more information or to make a reservation, please visit <https://www.amari.com/kuala-lumpur>



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GRAN HOTEL INGLÉS

By Totalprestige Magazine
Images courtesy of Gran Hotel Inglés





Nestled in the heart of Madrid, Gran Hotel Inglés boasts a rich history as the oldest luxury hotel in the city. Its doors, open since 1886, have welcomed luminaries such as Virginia Woolf, Henri Matisse, and José Rizal, establishing the hotel as an iconic cultural haven. From its history to its thoughtful services, every facet resonates with warmth and extreme elegance, enveloping guests in an ambiance that feels like home.

Gran Hotel Inglés takes pride in its commitment to personalized service, ensuring each guest's desires are met promptly. The discreet luxury experienced within its walls exemplifies the highest quality, from meticulously chosen products to privileged locations that provide access to the very best of Madrid.

The Gran Hotel Inglés experience begins with a lavish check-in, where guests are welcomed with a glass of champagne and offered the luxury of relaxing on comfortable sofas. A dedicated bellboy attends to luggage, while exquisite welcome amenities await in the sumptuous rooms adorned with 500-thread-count Egyptian linens and an array of pillows. Guests can luxuriate in uniquely crafted bathtubs, exclusively made in Canada,

accompanied by a selection of bath salts. The hotel's prime location makes it a hub for exploring the vibrant city, and upon returning, a turndown service enhances relaxation. The Sisley Spa, fitness center, and Lobbyto restaurant further elevate the guest experience.

Gran Hotel Inglés ensures that every guest interaction is personalized, from the moment of arrival to the time of departure. This commitment to tailoring services to individual preferences sets the hotel apart, creating an unforgettable stay.

What sets Gran Hotel Inglés apart is its commitment to offering unique experiences. The champagne check-in ritual, the exclusive Canadian bathtubs, the 500-thread-count Egyptian linens, and the perfect blend of history and modern luxury position the hotel as a beacon of individuality within the luxury hospitality

landscape. Mr. Jordi Caralt Coloma, General Manager at Gran Hotel Inglés, expressed, "We are immensely proud to be recognized by Luxury Lifestyle Awards as the Best Luxury Boutique Hotel in Madrid.

At Gran Hotel Inglés, luxury signifies more than opulence; it encompasses the very essence of feeling at home in an environment that seamlessly marries comfort with sophistication. Our commitment is not only to meet but to exceed the expectations of our esteemed guests. We take pride in curating experiences that evoke a sense of belonging and create cherished memories, transcending the conventional notion of luxury to embrace the individual's unique desires."

For more information about Gran Hotel Inglés, its exceptional offerings, and reservations, please visit <https://www.granhotelingles.com/>

“GRAN HOTEL INGLÉS TAKES PRIDE IN ITS COMMITMENT TO PERSONALIZED SERVICE, ENSURING EACH GUEST’S DESIRES ARE MET PROMPTLY.”





BALLON BLEU
DE
Cartier

PANTHÈRE
DE
Cartier



AN INTERVIEW WITH RODRIGO BASILICATI CARDIN

By Bruno Hesser

Images courtesy of Pierre Cardin Group

How do love, passion, energy, and drive combine to create change and innovation? For Rodrigo Basilicati Cardin, it is a combination of the arts and sciences that surround us all. Combining his unique background with the legacy and tradition of a firm is often easier said than done, however.

But for Rodrigo Basilicati Cardin, reminding yourself of what brought you here, where you are going, and what you hope to achieve along the way can help alleviate some of the difficulty that often comes with great responsibility and ambition.

In this interview, we discuss the contours of this approach as well as the increasingly interconnected future of not only fashion but the industry and the environment, society, and global politics.

In other words, fashion stands at the same crossroads that so many other industries do and, as such, it stands to reap the windfall of innovations that are certain to come along with increased environmental and social awareness.

Discussing the burden of heritage and the influence it has on the direction of the firm, Cardin assures us that creating the future is often a fine balance of what worked in the past and what is coming down the road for the future.

Can you explain how your background and multiple interests have influenced your vision and leadership style?

I believe it's my dual education—both scientific, as a civil engineer, and artistic, as a trained pianist—that has always guided my vision.

After 25 years of collaboration with my uncle, I think I've inherited his world, his vision for developing the Pierre Cardin brand. Of course, we live in a different

era now, but the balance between a natural curiosity for science, technology, architecture, design, and a musician's sensitivity contributes harmoniously to sustainable design, which is essential for the society of the future.

How important is heritage and tradition in the face of the need for innovation and change?

Pierre Cardin's heritage is very complex to describe because my uncle was constantly brimming with ideas, like an artist at every moment.

He drew inspiration from things that might seem insignificant: discovering a new material in a hardware store, observing architecture, a painting, an artist's universe, a performance, dance, poetry... just as innovation in space or new technologies inspired him.

That's why he saw himself in me, through my passion for innovation in general and art.

Philanthropy holds a key place for you. With the upcoming gala evening in support of the Nelson Mandela Children's Fund at the Palais Bulles, how do these global commitments influence your approach to business?

Philanthropy comes from the heart, and the heart has its reasons... It's human encounters that nourish both the soul and the feeling of being useful.

We are only passing through this earth. Of course, I want to captivate humanity through my design creations, but producing just for the sake of production doesn't truly interest me.

Above all, I want to create, and it's in action and creation that a philanthropic approach elevates the soul and fuels inspiration.

How do you envision the future of Pierre Cardin in an increasingly interconnected fashion market? Are there any growing sectors that offer particular opportunities for the company?

The future of Pierre Cardin is tied to the future of our planet. My uncle and I, have always shared a vision of the brand rooted in a unique philosophy—an economic paradigm shift.

We must continue to produce Pierre Cardin designs that are more sustainable than ever. The planet deserves our care. We must say without hesitation that sustainability must be profitable.

Degrowth is not a solution... It's through a sustainable economy that we can shape the virtuous consumer society of tomorrow, and the economy must follow this path.

The image of Pierre Cardin, through its haute couture collections showcased in our fashion shows, fuels our determination to look toward the future by using new materials from circular economy research. At the same time, I'm developing a new, more accessible high-end ready-to-wear line, always with an innovative and sustainable spirit. I will produce this new line myself, with the launch of new boutiques worldwide—Paris, Beijing, Mexico City, New York, Seoul, Taipei, Dallas...

Does the weight of heritage influence your decisions, or is it better to approach business with a fresh perspective?

The weight of heritage is essential to me. With every major decision I make at the Pierre Cardin Group, I feel like I'm in a constant dialogue with my uncle. Deep down, I know he approves of my decisions and the evolution of the Pierre Cardin brand. Pierre Cardin never stopped showing me the way with his



the Cardin house style and my development vision to our 140 licensees, sharing my human sensitivity along with the recent need for modern tools like AI. Today, we must anticipate and master AI to grow on digital platforms and renew the brand through unique events. People will always need to dress and express their personality. Design must meet future needs, especially in the face of climate change, and AI must remain a tool at our service, integrated with humanity into our virtuous creative and economic development approach.

The hand will forever remain the tool that connects humans, creation and the emergence of art and design. AI can only be the handle of the tool but not the tool itself...

You've emphasized the importance of knowledge and its practical application. What recent innovations do you think hold promising prospects for Pierre Cardin?

Our new licensees are proud to see Pierre Cardin focusing on a sustainable future. Design, materials, and technology are more interconnected than ever in our creations. Without going into details, our fashion shows gradually reveal these innovations through our new collections.

That's why I'm currently researching new materials—which is also why I recently collaborated with the European Astronaut Centre in Cologne to design a prototype flexible lunar training suit as part of the European Space Agency's new LUNA project...

Everything I undertake in connection with research in the New Space and Blue Economy sectors is an inexhaustible source of inspiration and design development for the Cardin brand and its philosophy, which is oriented toward the rapidly evolving societies of the future, thanks to globalization. Our 140 licensees across over 40 countries are also valuable sources of information and indicators about tomorrow's world...

What does a typical day in your life look like?

I don't have a typical day—more like typical days and nights! (laughs!...) My priority is always to start my day by being present in the Cardin workshops, following the progress of my creations and exchanging with my designers and staff.

Then, I manage relationships with our independent licensee producers. So, I travel frequently to organize fashion shows in France and abroad, and of course, to run my young designers' competition, interacting with them in workshops where the winner joins our Paris design team for three months (or longer, if there's a good fit!).

I also give talks to promote the brand's new image and develop the "Bulle Cardin Prize: Space & Ocean for Our Planet," which highlights innovative startups in New Space and the Blue Economy. There's also the music, theater, and film festival I organize every year in Lacoste, where my uncle acquired the Marquis de Sade's castle and built a Roman-style theater in the village's old quarries.

Lately, I've been focusing on showcasing Pierre Cardin's real estate heritage—our Pierre Cardin boutique in Paris with its workshops, other locations like the Pierre Cardin Palais Bulle in Théoule-sur-Mer, and recently, the vintage restoration workshops in Houdan.

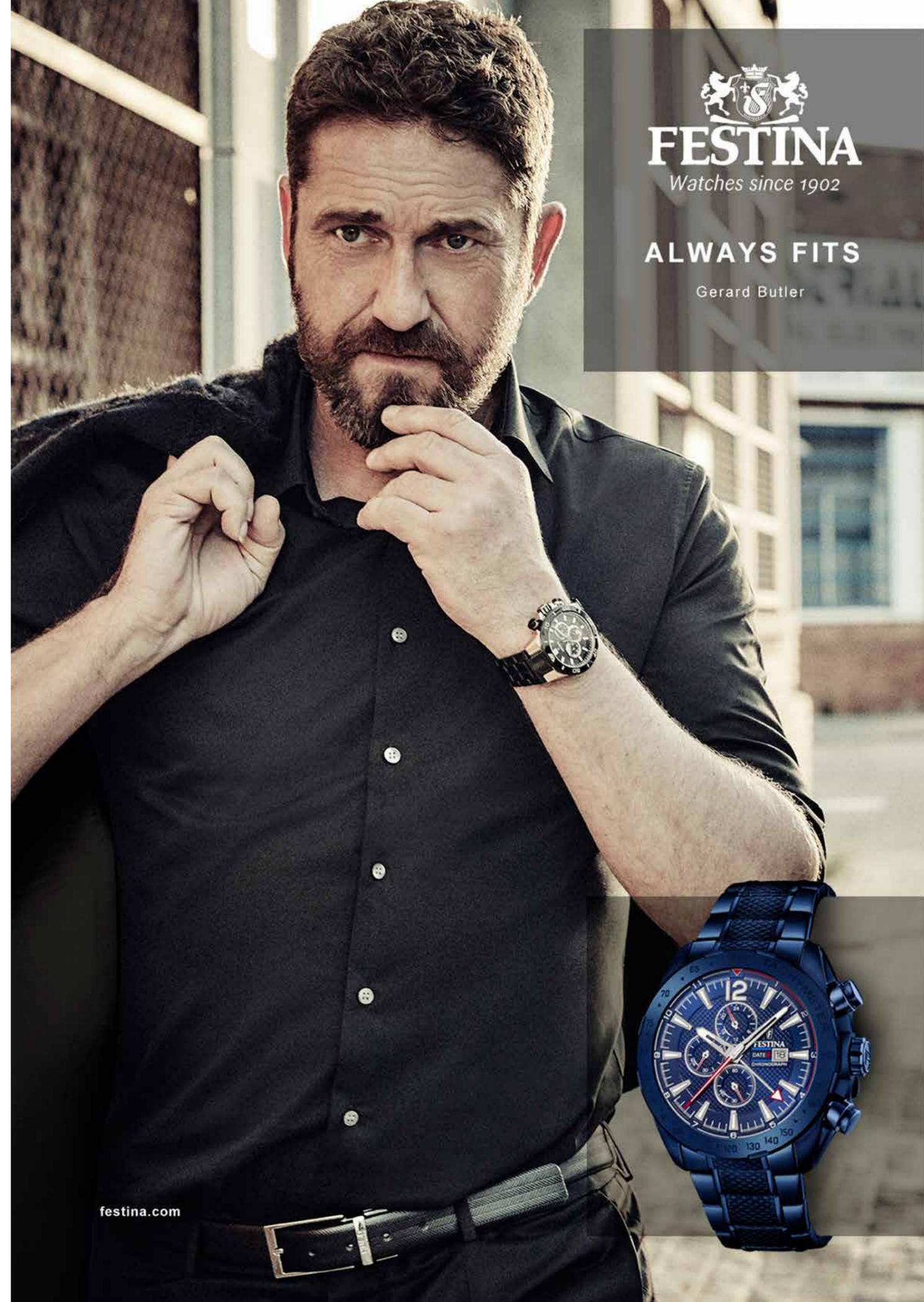
And of course, my key role is welcoming and supporting new licensees as the brand expands strongly in the U.S., South America, and Asia! Finally, my nights are often spent on the Pierre Cardin Group's administrative and legal tasks!

What is a lesser-known aspect of your personality that you'd like to share?

I originally wanted to be an aerospace engineer, so I'd say that 25 years ago, when I started working alongside my uncle in fashion, it somewhat overshadowed my passion for engineering, science, and futuristic technologies from space exploration. That explains the immense joy I felt working on the lunar training suit with the Cologne Astronaut Centre. Since this collaboration with the European Space Agency, I've been gradually fulfilling my dream—and my uncle's... I'm also increasingly involved in the future of the oceans, on which we depend for our survival. We know more about Mars than the ocean depths! On the oceanic front, I'm very interested in the development of future coastal cities that will soon be built due to rising sea levels...

If you had the power to change one thing in the world, what would it be?

Mankind and its greed!




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ASTON MARTIN RESIDENCES MIAMI

Elevate Your Life with Unparalleled Luxury

Introducing The Aston Martin Triplex Condo, Spanning over three floors at almost 20,000 square feet. It's truly a Palace fit for a King or Queen.

By Totalprestige Magazine
Images courtesy of Aston Martin Residences Miami





If you've ever dreamt of indulging in life's finest pleasures, we present to you an opportunity that transcends the ordinary.

Prepare to be swept away by the sheer opulence that graces the Miami skyline, courtesy of the prestigious Aston Martin Residences Miami. Unrivaled prestige, unequalled craftsmanship, and uncompromising standards — these are the timeless virtues of the Aston Martin legacy that has thrived for over a century.

Aston Martin is not just a name; it's a symbol of excellence in motorcar design, an emblem of iconic luxury, and a testament to impeccable taste. Each Aston Martin vehicle is a masterpiece, meticulously crafted and bespoke, making a profound statement about the owner who possesses it. Now, this legacy extends beyond the roads and into the realm of real estate, with Aston Martin partnering with renowned developer G&G Business Developments LLC to create an exceptional and exclusive venture - the Aston Martin Residences Miami.

Every Detail, Every View - Crafted to Perfection

At Aston Martin Residences on 300 Biscayne Boulevard Way, perfection is the standard. Every facet of this development has been meticulously designed to strike the perfect balance between maximizing space, optimizing light and views, and catering to the demands of today's modern cosmopolitan lifestyle.

In this prestigious development, only a select few will have the privilege of residing in the most awe-inspiring penthouses, including the crowning jewel — a magnificent triplex condominium. Here, panoramic vistas of Biscayne Bay, the meandering Miami River, and the dynamic Miami skyline provide an ever-changing, dramatic backdrop to daily life.

But it's not just the breathtaking views that make Aston Martin Residences Miami extraordinary. It's the extensive suite of amenities meticulously designed to elevate your lifestyle. A state-of-the-art fitness center and spa, a sprawling pool deck, opulent salons, elegant lounges, and even a marina - all conveniently located onsite to cater to your desires.

Sky Amenities: A World Above the Rest

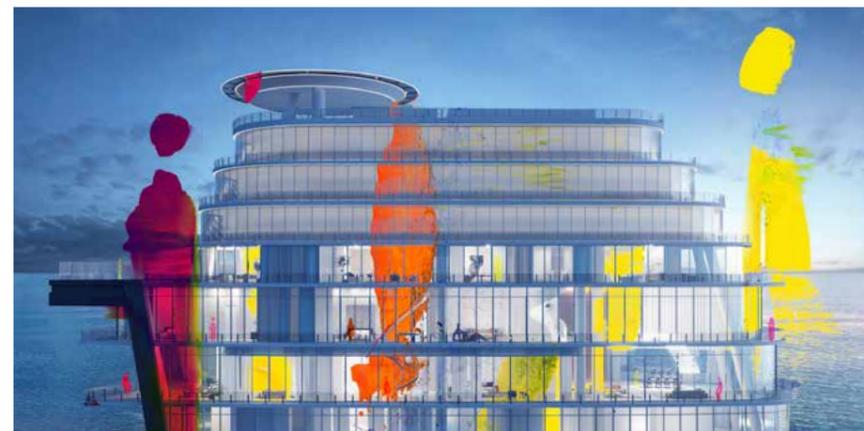
Ascend to the 52nd floor, and you'll discover a world of luxury spanning an impressive 42,275 square feet across four

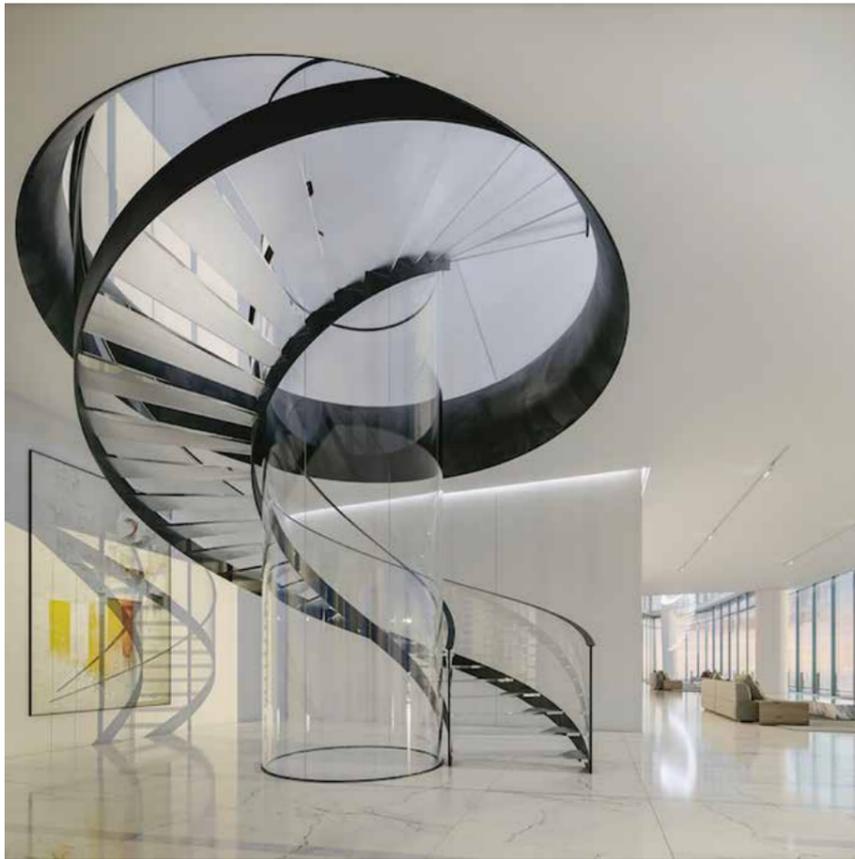
entire floors. The sky amenities at the Aston Martin Residences redefine luxury living. They've been thoughtfully curated to rejuvenate the mind, relax the body, and elevate the spirit—all just steps away from your front door.

Your Personal Butler Awaits

Among the exceptional services offered, the Aston Martin Residences Miami introduces a personalized Butler service. This service provides residents with unparalleled accessibility, convenience, and comfort in luxury lifestyle management.

From home management to arranging luxurious travel experiences, including flights and excursions across Miami and beyond, to facilitating luxury boat rentals, granting VIP access to exclusive events, and curating bespoke beach experiences, a dedicated team of consummate professionals is committed to delivering exceptional personal service.





“

ASTON MARTIN IS NOT JUST A NAME; IT'S A SYMBOL OF EXCELLENCE IN MOTORCAR DESIGN, AN EMBLEM OF ICONIC LUXURY, AND A TESTAMENT TO IMPECCABLE TASTE.

”



Your Gateway to Luxury - Aston Martin Triplex PH 6301

Imagine living in a place where every detail is meticulously crafted, where every corner whispers elegance, and where your home is a true reflection of your impeccable taste. The Aston Martin Triplex Penthouse with a private pool is precisely that place.

This magnificent residence spans three top floors of the iconic 67-story Aston Martin Residences Miami tower, offering an astonishing 19,868 square feet of living space.

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ROLEX

Oyster Perpetual Day-Date 40(New Version)

By Esther Keller
Images courtesy of Rolex





“CALIBRE 3255 IS EQUIPPED WITH A SELF-WINDING MODULE VIA A PERPETUAL ROTOR. THANKS TO ITS BARREL ARCHITECTURE AND THE ESCAPEMENT’S SUPERIOR EFFICIENCY, THE POWER RESERVE OF CALIBRE 3255 EXTENDS TO APPROXIMATELY 70 HOURS.”

The Day-Date has always epitomized prestige and innovation. Exclusively made from precious metals, it was the first calendar wristwatch to indicate, in addition to the date, the day of the week spelt out in full in a window on the dial.

Rolex is relaunching the Oyster Perpetual Day-Date 40 in 950 platinum – easily recognizable thanks to its ice-blue dial

– with a fluted bezel for the first time. A cornerstone of Rolex’s aesthetic heritage, this striking component, which is found only on some Classic models in the Oyster Perpetual collection and until now has only been made in 18 ct gold, now exists in the most prestigious metal available. A material with exceptional luminosity and a captivating white glow, platinum is challenging to work with, especially when carrying out finishing.

Rolex therefore came up with an innovative new manufacturing process for creating a fluted bezel in 950 platinum.

Producing fluting with the perfect shape and sparkling surfaces was a technical feat that the brand was able to realize thanks to its outstanding expertise. The new version of the Day-Date 40 is equipped with calibre 3255, a movement at the forefront of watchmaking technology, enabling it

to display the hours, minutes, seconds, day and date. Like all Rolex watches, the Oyster Perpetual Day-Date 40 carries the Superlative Chronometer certification, which ensures excellent performance on the wrist.

EXCLUSIVITY

At its launch in 1956, the Day-Date was a major innovation: it was the first calendar wristwatch to indicate, in addition to the date, the day of the week spelt out in full in an arc-shaped window at 12 o’clock on the dial – a technical feat at the time. The day of the week is available in a choice of 26 languages. Watches in the Day-Date range are made only of precious metals – 18 ct yellow, white or Everose gold or 950 platinum.

Worn by many of the world’s political figures, directors and visionaries, the Day-Date is instantly recognizable, in particular thanks to its emblematic President bracelet, whose evocative name, together with the eminent figures who have worn it, ensured the Day-Date became known as the ‘presidents’ watch’.

THE OYSTER CASE, SYMBOL OF WATERPROOFNESS

A paragon of robustness and elegance, the 40 mm Oyster case of the new Day-Date 40 is guaranteed waterproof to a depth of 100 metres (330 feet). Its middle case is crafted from a solid block of 950 platinum.

The case back, edged with fine fluting, is hermetically screwed down with a special tool that allows only Rolex watchmakers to access the movement. The Twinlock winding crown, fitted with a double waterproofness system, screws down securely against the case. The crystal, which is fitted with a Cyclops lens at 3 o’clock for easy reading of the date, is made of virtually

scratchproof sapphire and benefits from an anti-reflective coating. The waterproof Oyster case provides optimum protection for the watch’s movement.

PERPETUAL CALIBRE 3255

The new version of the Day-Date 40 is equipped with calibre 3255, a movement entirely developed and manufactured by Rolex that was unveiled on the model in 2015. At the forefront of watchmaking technology, this self-winding mechanical movement led to the filing of several patents, and offers outstanding performance in terms of precision, power reserve, resistance to shocks and magnetic fields, convenience and reliability.

Calibre 3255 incorporates the patented Chronergy escapement, which combines high energy efficiency with great dependability. Made of nickel-phosphorus, it is also insensitive to magnetic fields. The movement is fitted with an optimized blue Parachrom hairspring, manufactured by Rolex in a paramagnetic alloy. The blue Parachrom hairspring is equipped with a Rolex overcoil, ensuring the calibre’s regularity in any position. The oscillator is fitted on the Rolex-designed, patented high-performance Paraflex shock absorbers, increasing the movement’s shock resistance.

Calibre 3255 is equipped with a self-winding module via a Perpetual rotor. Thanks to its barrel architecture and the escapement’s superior efficiency, the power reserve of calibre 3255 extends to approximately 70 hours.

PRESIDENT BRACELET

The new version of the Day-Date 40 is fitted with a President bracelet. Created specially for the launch of the prestigious Oyster Perpetual Day-Date in 1956, the

three-piece link President bracelet, made only from 18 ct gold or 950 platinum, is still reserved exclusively for the Day-Date and precious metal versions of the Datejust. The President bracelet on this new version includes an elegant concealed folding Crownclasp and ceramic inserts inside the links to enhance its flexibility and longevity. In addition, a concealed attachment system ensures seamless visual continuity between the bracelet and case.

SUPERLATIVE CHRONOMETER CERTIFICATION

Like all Rolex watches, the Oyster Perpetual Day-Date 40 is covered by the Superlative Chronometer certification redefined by Rolex in 2015.

This designation testifies that every watch leaving the brand’s workshops has successfully undergone a series of tests conducted by Rolex in its own laboratories according to its own criteria, following the official certification of the movements by the Swiss Official Chronometer Testing Institute (COSC).

The in-house certification tests apply to the fully assembled watch, after casing the movement, guaranteeing superlative performance on the wrist in terms of precision, power reserve, waterproofness and self-winding.

The precision of a Rolex Superlative Chronometer is of the order of $-2/+2$ seconds per day – the rate deviation tolerated by the brand for a finished watch is significantly smaller than that accepted by COSC for official certification of the movement alone.

The Superlative Chronometer status is symbolized by the green seal that comes with every Rolex watch and is coupled with an international five-year guarantee.



DR. LINDA NCUBE-NKOMO: CA(SA)

CEO of The Nelson Mandela Children's Fund.
International Voice for Children

By Lucas Pinho

Images courtesy of the Nelson Mandela Children's Fund

During this 30th anniversary of the Nelson Mandela Children's Fund, there is more than a lot of work to do. For Linda Ncube-Nkomo, the task is great but the burden of the organization's mission outweighs any concerns about pushing forward because to do so is both necessary and critical. Turning the organization's ongoing legacy, Linda Ncube-Nkomo describes the path forward for one of the world's premier charities and discusses the challenges it has faced and anticipates in the future.

Sharing stories of inspiration as well as giving us some insights into her own personal and professional philosophy, Linda Ncube-Nkomo emphasizes the need for stewardship and responsibility as well as the call for vision and clarity in a world of many voices but few effective efforts to tackle issues from child healthcare to poverty and education.

Blending the techniques of the corporate world with the unique architecture of charity and philanthropy, Linda Ncube-Nkomo expresses the need for agility in a world where fixed mindsets can lead to ineffective, subpar outcomes.

At the end of the day, it is about achieving the organization's mission, with efficiency, and further with an eye towards expanding its capabilities to make them relevant in world of fast-changing needs.

What is the main legacy you want the world to know you carry forth in your role at the Mandela Children's Fund?

The Nelson Mandela Children's Fund came into being because of the vision of a man who saw that some of the most vulnerable members of society were increasingly neglected, and no one seemed to care.

In the creation of the Nelson Mandela Children's Fund, the vision was "to change the way society treats its children and youth". We are currently living in a world

where children's issues are subordinate to everything else. We talk more about gender-based violence than we do about violence against children; we live in a world where wars include children being targeted, children are giving birth, and the list goes on.

We have become desensitized to the needs of children. Our role is to be the voice that keeps asking "what about the children".

We would like everyone to remember the world that they wanted to live in as children and then create it for every child in their home and community.

I would like a legacy that says the world began to care about starving children, abused children, displaced children and started to be intentional about addressing these issues and create a world where children can play and laugh without a care in the world. It sounds idealistic but I believe it is possible to have a world where children thrive and are raised to care about the next person.

Describe some stories of inspiration that have helped you get to where you are today.

So many people have played a role in shaping who and where I am. The first people who played a critical role were my parents. I was born into a family where I am the eldest child in a home with five daughters and one son.

I have often said my father was feminist (even though he was never exposed to such a word) and practised gender equality long before it was a global sustainable development goal.

He believed in giving his daughters the same educational opportunities as boys. While many people of his generation believed that educating a girl child was enriching the family into which she would

marry, he saw it as investing in a woman who would be able to stand on her own feet and provide for herself without being dependent on anyone (in this case, a husband).

As a primary school girl, he would always tell me that he would pay for my first degree and all I needed to do was to work hard.

At the age of fifteen, he and I entered into a pact that I would study up to doctoral level in whatever field I chose to follow. My father died about eight weeks after witnessing my doctoral graduation!

My mum was a housewife and provided the home structure that enabled me to focus and succeed in my academic pursuits.

She unknowingly shaped my leadership by constantly telling me that my younger siblings were watching me and would follow in footsteps, so I needed to set the standard. In other words, she was teaching me that those watching me would be more interested in what I was doing than in what I had to say.

Teachers played a role in teaching me to believe in myself and to dream big. I had a primary school teacher who, when I was thirteen years old, told me that she believed I was smart and would go to university (at that stage I did not know what university was- I only knew that I needed to pass my O levels).

In high school, among the teachers whose words made me dream big was the headmaster who, in my testimonial for my university application wrote "Linda has the strength of character to succeed in any career that she should choose to follow.

Those words have stayed with me for more than forty years and serve as a source of encouragement in times when I have wanted to give up.



Image credit: Toby Jørgensen

Once I entered the workplace, I was helped by my managers who took a chance on me. My professional background is that of a chartered accountant.

Managers who took a chance on me when I made the switch from being a technical professional to becoming more involved in operations and then strategic role. I have mentors and coaches who have helped to shape the professional that I am today.

My family and social support structure have played a major role in my career goals and progression. My (now adult) son was a year old when I had to take my professional accounting exams. My late husband took my son and went away with him for two

weeks so that I could focus on prepare for the final qualifying examinations to become a chartered accountant. My friends have encouraged and supported in my professional endeavors and two of my closest friends play the role of being my personal board of advisors.

How has your experience in corporate leadership shaped your leadership style in this organization?

Part of my work experience was in one of the biggest telecommunications companies in Africa. The company spent huge resources on developing the middle and senior leadership teams. It was during those years that I got exposed to the

different leadership styles and the fact that an important part of a leader is being able to be flexible and adjust the leadership approach according to the team being led as well as the state of the organisation.

The most lesson that I learnt and continue to lean into is that of having values that form the foundation of who you are as a leader.

In addition to having your own personal values, it is equally important to ensure that your values align to those of the organisation as the team that you lead will be looking to see if you are living out the talk. My personal values are integrity, empathy and resilience. I hope that all



of my team members see that I lead with integrity and won't do anything that would compromise the organisation or themselves. I hope that every one of my colleagues knows that I care for them as human beings and that they feel seen, heard and valued in the workplace.

What are some major changes you would like to see happen under your leadership?

There are a few things that I would like to see happen under my leadership and will focus on just a few of them:

- **Position ourselves for relevance for the future.**
The world has changed in so many ways over the past few years and some of the gains that have been made in the past have been reversed. I would like to see us as an organisation reposition ourselves as an organisation that is ahead of the curve when it comes to issues that affect children. That will mean ensuring that the voices of children define the future that they want and then we work toward being the organisation that galvanises action towards realising that dream. Children understand the challenges that they face much better than adults as these are their lived experiences and so having their voices as part of articulating the solution is important otherwise, we will leave them

behind. I would like to see the creation of global platforms where the Issues of children being articulated by children themselves and where there is adequate funding to enable children to participate on these platforms.

- **Be an international voice for the challenges faced by children.**
Our work has over the past 30 years of the organisation's existence been focused on South Africa. I would like us to start doing more work on the continent and then globally. So many international platforms exist where global issues are discussed but very rarely do those agendas focus on children. Where there is a focus on children, it often is on specific areas such as violence against children, or child health or education, or unemployment. Rarely is there a focus on the overall well-being of children. I would like to see us play a role in advocating for children to be at the centre of any agenda that discusses global issues. They are after all the people who will have to live in the world that we are creating without them.
- **Poverty eradication**
Our work over the years has shown that poverty is a key contributor to the issues that children face. Millions of children in the world are multidimensionally poor and we know that the first

one thousand days of a child's life have an effect on the lifelong health trajectory of a child. The world has enough financial resources to be able to take care of the basic needs of all children and if the child-focused organisations in each country were to become activists for zero child poverty and zero child hunger, we would go a long way in raising a generation of children whose future is not compromised by the economic circumstances in which they are born.

A child-centric world where people can remember what it was like to be a child and what they wished adults in their lives would do to protect and nurture them and then create that world for the children in their homes and communities.

My final dream for the organisation is its financial sustainability. In that regard, I would like to leave an endowment of R2, 000, 000, 000 (two billion rands, roughly 95 million euros)!

How has leveraging social media changed the scope of your organization?

Social media has played a major role in us being able to communicate in a world without boundaries. People have heard about our organisation and the work that we do through social media channels. Just

last year, an advert for a program that we were going to be running in South Africa generated a lot of interest from young people outside of South Africa. That forced us to look at a different mechanism of delivering the program so that young people could participate virtually. Social media has also played a role in keeping us updated on how our programs are impacting children and communities on the ground.

Tell us about a project that had particular meaning for you.

Our work is in four thematic areas, namely Health, Child Safety and Protection, Youth Leadership development and Sustainable Livelihoods. Given the spread of the work, it is really hard to talk about one project so let me share a few projects that we have done and then I will mention my favourite one!

On 4-7 April 2025, we hosted the second Africa Children's Summit (ACS 2025) in Johannesburg and partnered with the Department of Social Department. More than 250 children from 16 African countries gathered in a Child-led Summit to engage on issues that affect them as children on the continent.

After the Summit, three of the child delegates decided to form a book club in their community. They realised that they had a communication barrier by not being fluent in English and decided that they would read more as the start of ensuring that their fluency is improved by exposing themselves to written English.

The Nelson Mandela Children's Hospital is the flagship project of the Children's Fund. It is an amazing world-class facility that offers specialised paediatric care in several disciplines, including nephrology, cardiology. 85% of the children who are treated there are public patients whose families would otherwise not be able to afford the life-saving treatment that their children need.

My favourite project is one that is not in the public eye. In a rural part of South Africa, in the province of Free State, there is a group of women who were part of the Nelson Mandela Children's Fund sustainable livelihoods program. This is a program use the group savings model to help, mainly women in rural areas to start generating some level of income in their households. They save R2 per week per

person and with these tiny savings, they have been able to invest in sheep which they shear and sell the wool to a local factory. They have been able to identify land to grow vegetables for their families and sell the surplus to the local supermarket. They have started micro-businesses and renovated their homes.

They shared with me how their economic activities have earned them the respect of their partners and as one of them said to me "Dr Linda, we are now seen as equals in our homes and there is peace because of saving R2 a week. The most humbling thing that I learned about these amazing ladies is that they are providing girls in their communities with sanitary towels so that they don't miss school days during their periods.

What is the biggest challenge that separates change activism from other forms of work?

I think one of the biggest challenges of change activism is the required behavioral change that it requires (especially in the children's sector). It requires people to think differently and to step outside of their comfort zones. It also needs people to take the time to unlearn some of the things that they were taught such as "children should be seen and not heard"!

Many countries are signatories to international conventions such as stopping violence against children in all forms. How does that message get passed down and implemented in the places where the children are, namely the homes, communities and schools where caregivers and educators still believe that hitting children is the best way of administering discipline? It takes years to change mindsets and needs consistent education and awareness training for change to be effected.

Where does the organization see itself in 10 years?

In 10 years' time, the organisation will continue with its founding vision of changing the way society treats its children and youth as its goal. Those are the marching orders under which the organisation's Founder created it and in South Africa and across the globe, we see an increasing vulnerability of children whether physically or online. Clearly, more needs to be done for society to change the way it treats its children and for child-

wellbeing to be paramount in decision-making platforms whether in political spaces or in the home.

We want the organisation to be recognised as the thought leader on issues that affect children and have the voices of children inform those issues.

The organisation will innovate and leverage on the digital opportunities for purposes of program implementation and resource mobilisation.

Where do you see yourself in 10 years?

Professionally, I will have passed the baton of leadership to the next CEO and executive team to craft the trajectory that the organisation will need to take at that point in time. I have always been an advocate and fighter for the rights of people long before I knew what that was in advocacy speech.

I would stand up to the school bully and protect the smaller built kids from the bully as well. As a feminist, I have always advocated for the creation of a world where boys are nurtured to embrace equality with females and not be threatened by it, and I hope I will continue to swim against the tide at a time where the equality of human beings is under threat. If we raised boys (and children) differently, I don't think we would need to worry about Diversity, Equity and Inclusion because it would be part of how children are raised. I have started on a journey of certification to be a life coach, and I hope that in the next ten years, I will have more time to play a mentoring and coaching role in the lives of upcoming leaders. I also hope to be mentored by younger people who see the world from a different set of lens.

There are also bucket list items that I hope to have ticked off. In 2022, I summited Mount Kilimanjaro and for a few minutes, I stood at the highest point in Africa. Later this year, I hope to go trekking for gorillas in Uganda. I want to swim with sharks, write a book and travel. I want to learn to fly a plane!!! In summary, in ten years, I hope to see a more intentional integration of work and leisure while I still have the energy to do so and to continue to play my part in creating a safe and just world.

To know more about Dr. Linda Ncube-Nkomo and the Nelson Mandela Children's Fund please visit <https://www.nelsonmandelachildrensfund.com>

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Passions and Practicality

THE INSPIRING CAREER OF RACHELLE RUTHERFORD

By Kathleen Collins

Images courtesy of Rachelle Rutherford

Passion, drive, and energy: These are just three of the elements that Rachelle Rutherford brings to her position every single day at Kids on the Move.

Harnessing the understanding that only a mother could have and combining it with the acumen of a world-class professional, Rutherford navigates the often-challenging landscape of her job with aplomb, tact, and a heavy dose of strategy that not only gets things done but does them the right way.

It is the end goal that matters most after all, but Rutherford is quick to point out the importance of the process of getting there to start.

Calling discipline “self-love,” Rutherford explains that there are many challenges she faces in her career and day-to-day work but that how she handles them and comes out of the process defines not only her as a professional but also the organization and product she produces.

In other words, everything is a holistic process of discovery and implementation, trial and error, victory and defeat that results in personal growth and organizational growth that can sustain missions, drive innovation, and secure the future for the millions dependent on her every single day to do her job.

Describe some of the passions that bring you to work at Kids on the Move (KOTM) every single day and how you harness them in your career.

As a mother of six and survivor of childhood abuse, fighting for vulnerable children who have often been misunderstood, overlooked, or forgotten is my passion.

That fire is part of what brings me to Kids on the Move every single day. I believe that every child, regardless of diagnosis,

circumstance, or location, deserves dignity, access to resources, and everything they need for a future filled with possibilities.

I am also incredibly passionate about delivering results that transform. With over twenty years of executive leadership and degrees in Business Management, Finance, and an MBA, I focus on scale, strategy, and sustainability.

For decades, many systems, which were no doubt necessary at the time, often simply put a band-aid on the gaps in care that children with disabilities and their families experience.

I’m not interested in sticking my finger in the dam and calling it fixed. At KOTM, we’re looking to create the gold standard of care that will transform the way we approach special needs care across the world.

At its foundation, it includes listening to and giving voice to the parents of children with disabilities. This is critical if we are going to understand the gaps in care these families are facing.

In my Forbes book, Chasing the Impossible, I make a clarion call to action to rally around children and their families.

This book reveals the compelling stories of resilience and hope from children, families, doctors, and community members who tenaciously pushed forward when facing challenges. Chasing the Impossible is for anyone who has ever felt they were destined for more.

I show up every day with a sense of urgency, because childhood doesn’t wait, and the need is present now. These children deserve better, their parents deserve better, and it’s time that we as a community come together. There is no one-size-fits-all

solution (whether it be for culture, country, family, or person), which is why it’s going to require all of us and the unique gifts and talents each of us has to offer.

When we do, and fully buy in, we can create tangible outcomes that deliver hope.

Whether I’m working with lawmakers, strategizing with diplomats in another country, or sitting on the floor with a parent in crisis, my mission is the same: to create a world where children with disabilities are seen, supported, and celebrated.

Rachelle, you cite discipline as a form of self-love, can you explain?

I like to describe discipline as the highest form of self-care. Think about it: How many times have you said to yourself some version of “I am going to wake up early tomorrow morning, shower, meditate, and set myself up for a great day.”

You know that taking that time to yourself in the morning will require the discipline of not hitting snooze, but it’s worth it because it’s a form of self-care or self-love. You know you will be a better version of yourself for the rest of the day.

To me, discipline isn’t at all about restriction. It is choosing to keep the promises you made to live out your highest purpose. Even when it’s difficult. Sometimes discipline is saying no to distractions so you can say yes to what truly matters.

Discipline is waking up before you technically have to, because that is what is in alignment with your vision. It’s showing up with integrity, even when no one is watching.

That’s self-love at its core, honoring the future version of yourself and the people you’re called to serve.



Image credit (IG: art__futur) Kolesnikova Aleksandra.

One of the results of keeping those promises to myself is that I have built up an unshakeable confidence and inner strength over the years.

I know that when things stack up, deadlines move, or a critical decision needs to happen, even if that is when most of the world would back down, that is when I can shine.

I can lean into the dark, go the distance, extend beyond capacity, and do what others would view as impossible, never second-guessing my capacity because it has been tried and tested.

After five, ten, almost two decades of doing hard things, you know without a shadow of a doubt what you are capable of, and it creates a unique advantage with remarkable results.

Discipline is what transforms a painful experience into a powerful story that can inspire others. It's the difference between a vision and a legacy realized. And for me, it's what allows me to continue to be a present mother, innovative CEO, and passionate woman who is ready for any challenge or gift life will offer.

What are some of the ways that you help clients empower themselves and their families?

For many families, Kids on the Move is coming alongside them during one of the most overwhelming and vulnerable times in their lives.

Obtaining or receiving a diagnosis that your child has a developmental delay or disability is often an incredibly traumatic experience, and sometimes developmental delays are accompanied by medical trauma. It's vital that we do not just provide services but that we truly empower them.

This, first and foremost, begins with dignity. Ensuring that every family has a full understanding of their child's diagnosis and the potential ramifications.

Ofentimes, in a fragmented medical system, parents are spoken at by medical providers instead of with. Parents are highly intuitive and know their child. Once we validate their feelings and instincts, they become powerful partners in the process. From there, we teach families how to advocate, how to navigate broken systems, and build confidence in their ability to be

a voice and advocate for their child. We offer screenings, therapies, and education for everyone who walks through our doors, ensuring every resource is as accessible as possible.

But we do not stop there, we also ensure they have the tools, language, and support to turn fear into confidence, which eventually blossoms into hope.

Just as important is the community factor. We gather parents together giving them the ability to connect with and learn from each other.

With every milestone celebrated, whether big or small, we instill hope for a future that once felt incredibly unsure.

We do not just provide programs for their delayed or disabled child, but comprehensive support for parents and siblings as well, so the entire family knows they are supported.

You see, when a mother learns how to help her child communicate, that impact doesn't stay in her living room, it creates a ripple effect. Spreading into classrooms, grocery stores, and communities.

That's what true empowerment looks like: breaking cycles, raising expectations, and giving families the power to shape their own futures.

What did competing in competitions, like the Mrs. Universe pageant, teach you that helps you in your life's mission?

Competing in pageants like Mrs. Universe wasn't simply about crowns or gowns for me, it was a deeply personal journey of God's relentless push for me to continue to have a platform big enough to speak the truth.

Despite the fact that year after year I was told I would win if I changed my advocacy platform, I remained steadfast and true to what I felt needed to be spoken about, that we must defend innocence and protect children from sexual abuse.

Sometimes we are being prepared to be a light and to share the right message, even when it may cause others to be uncomfortable or the world may reject our message. We still need to take courage and persevere. It's true what they say, failure is often life's greatest teacher. While I am currently the reigning Mrs. Universe, I

have lost far more pageants than I have won. The persistence, diligence, and perseverance in the face of adversity year after year have been a reminder in both my professional and personal life to remain strong when my goals seem far off.

Pageantry taught me to be both fierce and graceful in advocacy. It taught me to turn personal pain into power—not just for myself, but for the countless children and families I now serve through Kids on the Move.

Every skill I honed on that stage - strategic thinking, composure under pressure, global awareness - I now apply in boardrooms, at international summits, and in shaping programs that create lasting impact.

Even when my own family left me homeless and alone, I came to understand that God still cared. He saw my potential and stood with me. That's why I know I am never truly alone

My voice is valuable and that indeed has a place in this world, and my suffering would not be without a purpose. That when we push through the suffering, the tears, and choose healing, we in turn give others the courage to begin their healing journey. It's our vulnerable, open hearts that connect us to one another as humans and give us the ability to truly see each other.

This crown is proof that someone like me - homeless, abused, and abandoned at 16, someone who by all odds should have become just another statistic - can rise and become Mrs. Universe. If that's possible, then truly, nothing is impossible.

Accomplishing multiple successes such as advocating against child abuse for 18 years and serving on the Board of Directors for Prevent Child Abuse Utah (a partnership with Prevent Child Abuse America) does not come easily. What are some of the things that get you out of bed every morning?

Eighteen years ago, when I began competing in pageants, talking about child sexual abuse was neither popular nor comfortable. More than once, judges or fellow contestants told me that if I changed my platform, I would win. But that was never the point for me. I wasn't there to play it safe, I was there to speak the truth. Even if the conversation made people uncomfortable, it was a conversation that needed to happen.



Image credit: Michael Scott:
[@michaelscottphotographs](https://www.mscottphotography.com/about)

When I first began working with Prevent Child Abuse Utah, I learned the organization had been a part of my community for decades. In fact, they have been going into schools and offering incredibly effective child abuse prevention education since I was a child in school. In the very same years, I was experiencing sexual abuse as a child. I told one person and because of that person's reaction, I never spoke of it again.

I also learned that the reason the children in my school, including myself, did not receive this abuse prevention education was simply due to a lack of funding. While there is no way to say for sure whether or not this education could have prevented the sexual abuse I experienced, every child deserves this incredible resource.

During my time on the board, we were able to lobby to help pass legislation that funds proven resources and ensures every child in Utah has access to sex abuse prevention education.

When I think of the children who have no voice, I don't have to imagine what that feels like, I remember. I was one of them. That silence, that invisibility, is something I carry with me every single day. And it's what fuels me.

Each morning, I wake up with the unshakable conviction that we can create real change—that we must. Through my work with Kids on the Move and Prevent Child Abuse Utah, I see firsthand how hope can take root, how healing can begin, and how the right support can mean the difference between survival and despair. This work is not easy. But it is sacred. And it matters.

Statistically, I shouldn't be here. My life is a miracle. I beat the odds and with that comes a responsibility I don't take lightly: to be a voice for those who are still finding theirs, and to stand for every child still waiting to be seen, heard, and protected. Because when we fight for them, we don't just change lives—we save them.

Describe your ultimate vision for your career and life story.

My six children are the heart and the center of my story. I am incredibly proud of the kind, thoughtful, courageous warriors each of them has grown into and it's been inspiring to see them take up the fight against injustice and advocate in their own unique ways for those who cannot speak for themselves.

It was incredibly important to me to break the cycle of familial abuse, but even more so to raise my children in a home where they not only felt loved but truly appreciated, seen, and known.

As they continue to grow, and eventually marry and have children, I never want to lose my awe and wonder for who they are becoming and the privilege that comes from being their mother.

Professionally, I aim to grow Kids on the Move into a global model of inclusive care and advocacy, ensuring every child has access to the support they need to thrive.

As we launched the Hope in Motion campaign, it has been an exciting time to see families, corporations, entire communities, and even governments of foreign countries rally around us. Not only pledging financial support but continuing to innovate with us, ways we can continue to bridge the gaps in care and raise the standard of care.

As a global speaker, strategist, and coach, I am excited for future opportunities to inspire more people to overcome what may seem like impossible obstacles.

Whether through strategic insights or the resilience that shaped my own success. My hope is that others will see parts of themselves in my story and believe that they also can heal and create a meaningful life.

That it will encourage and empower others to be the creators of their own lives and to create the change they are looking for in themselves, families, communities, and countries.

I want my life story to be one of transformation - from a child who faced unimaginable challenges to a leader who changed systems and shattered stigmas. I want to inspire others to find their voice and become champions for change.

What are some of the barriers you have encountered on the road to success?

Growing up with trauma and abuse left deep scars. After years of abuse, abandonment, and being left homeless, in my late teens, I attempted to end it all. Days later, as I sat in that hospital room recovering from an attempted suicide, I made a decision, I didn't know how, but this is not going to be my story.

And while I didn't have a roadmap, a mentor, parents, family, or support, I connected deeper with my faith. I knew that the words I had heard of rejection that had been spoken over me my entire life were not the words God had for me.

Still, how was a heartbroken, barely surviving teenager supposed to find a way forward? I felt the answer come to me: obtain an education.

I made a promise that day to God and myself that I would finish my education, and I believed that he would give me the strength to finish and somehow provide.

Working full time, going to school full time, giving birth to six children, and growing a career all at the same time felt impossible. Yet, I believed that if I did the work each day, I could change my life. And as I mentioned before, I always keep promises to myself.

When I began to feel led to share my story and speak about the sexual abuse I experienced as a child, I had a lot of fear to overcome. The trauma from speaking up the first time was devastating, and silenced me for 25 years. So I started slow, a word, a sentence, then a paragraph.

I was a very private person, and it felt unbearable. During pageants, it's always a challenge to be evaluated and scored by a judge for your ability to communicate on stage.

Still, when you layer on that you're sharing about one of the most vulnerable and terrifying experiences of your life, and I almost can not express to you how I felt in those moments.

Thankfully, I have learned that God knows our potential. He will make weak things strong, and he is relentless in cultivating all that we are capable of. I leaned into the discomfort and pain, and I'm so grateful I did. As a result, I am now able to share my



Image credit: Michael Scott:
[@michaelscottphotographs](https://www.mscottphotography.com/about)

story without fear and continue to bring to light all the ways child abuse can be prevented.

Making my career in corporate America, I absolutely experienced my fair share of gender bias and discrimination. And as I began my work with KOTM, navigating a fragmented system for children with disabilities comes with its own set of unique challenges, from limited resources to bureaucratic roadblocks.

But over the years, every challenge I have faced can be traced back to one belief: change is impossible. I refuse to accept that. And for me, the word "impossible" is just a sign that a barrier is ready to come down.

Don't tell me a woman can't have a thriving career and beautiful home life with children and a partner. I've done it. Don't tell me insurance doesn't cover that vital service for disabled children. We're going to lobby to have the law changed and fundraise for families to cover the cost until they do. Don't tell me this is "the way it's always been done before." If it's broken, we fix it. It may take time and resources, but we fix it. Don't tell me a woman can't change the world. I'm living proof that she can.

How do you define success in the modern era?

In today's digital age, when someone's "success" can theoretically be measured by titles, awards, and wealth, I find I have



quite a different perspective. I believe success is defined by the impact we have on others. That is truly the only legacy that will last beyond our lifetime. How many opportunities did you create for someone who otherwise would not have had it? Did you reach out to help, or did you pull that corporate ladder behind you so no one else could climb? Did you use your influence for your personal gain or to uplift the vulnerable?

I also want to clarify that the value of your impact doesn't always equal the number of people your life touches. The Bible is incredibly clear that God often went to great lengths to reach THE ONE. I know this is true because he came for me. God gave me a second chance to reclaim my life, to be the creator of my life.

In a world that often encourages one another to tout the number of people you "influence" or how many "followers" you have, I think we need to consider the importance of truly connecting with one.

Finding the one child that needs to hear your voice, the one interaction that day could transform someone's belief in what was possible, the one phone call to a loved one that you keep putting off.

Amidst big goals and looming deadlines, it's important to remember that if all my effort only helps one child and impacts only one life, then it is worthwhile. And I would do it again for that one child. Success is knowing that my work helps transform lives, break cycles, and is part of building a more just and compassionate world.

Do you find it challenging to balance your personal life with your demanding work?

Absolutely. Balancing the leadership of Kids on the Move, raising six children, writing, speaking engagements, and advocacy work each require time, energy, and focus.

But my diverse commitments are also my strength and keep me grounded and remind me of the bigger picture. I do not have space in my life to say yes to anything that does not truly serve what I am truly passionate about.

This empowers me to prioritize intentionally, set clear boundaries, and embrace imperfection. No one can have it all perfectly balanced. (And those that

think they do are doing so at the detriment of someone else in their life.) The key is to stay present, move through the task at hand, and focus on getting things done.

What is one thing you would change about the world if you had the power to do so?

If I could change one thing about the world, it would be to create a global culture of true empathy and inclusion, where every human being is valued, understood, and given the opportunity to contribute their unique gifts. It starts with each of us deciding to be an advocate for children, collectively we defend their innocence, believe in them, we love them, nurture them, and protect them, cultivating and modeling compassion, hard work and character not only in our own children but all children.

Imagine a world where differences aren't just tolerated but celebrated; where no child or adult is marginalized because of disability, background, or circumstance.

This shift would transform not only individual lives but entire societies—breaking down barriers, ending systemic inequalities, and unleashing the full potential of humanity. It's more than charity or aid; it's a fundamental change in how we see and connect with each other. That's the world I'm fighting for every day—one where compassion drives policy, and every child is given the dignity and support they deserve.

Rachele, how is a day in your life?

I would describe a day in my life as intentional, purposeful, and deeply rewarding. To show up as the most powerful version of myself, I need first to be the creator of my day. This means that in the morning, I fill my cup first, which frames my day. I read, pray, express gratitude, meditate & write down thoughts and impressions. This is followed by daily exercise, and investing in my physical health.

I then take some time to intentionally invest in the relationships with my children and spouse with maybe a text, handwritten notes, or voice message letting them know they are important to me and that I'm grateful for them, or to send an encouraging message. Staying present, pouring into my children, nurturing them, connecting with them, listening to them,

and having them see their potential is essential. No amount of success outside of my home can compensate if I fail at home. The investment I make in them today will determine the relationship I have now and in the future.

Before I jump into the demands of the day, I map out five high-value targets that will move my strategic initiatives and business forward that week. Then it's off to the races with emails and urgent calls, then shift to meetings with staff, partners, or government leaders. I'm often negotiating resources, securing funding, and ensuring our programs meet the highest standards. Beyond in-house operations, I'm an advocate—raising awareness, speaking publicly, and building relationships that expand our reach nationally and globally.

As CEO of Kids on the Move, every decision I make can impact lives, so there's a constant balance between strategy, fundraising, advocacy, and team leadership.

It's incredibly important to me that I do not miss out on my children's plays, school events, and big games. This is one of the many reasons why I am incredibly thankful for my leadership team at KOTM, knowing that I can step away and that they will make sure the job gets done to the highest standards. Allowing me to be the present mom my children deserve.

After work, my evenings are filled with my children's homework, sports teams, music lessons, and gathering my children's friends together. During basketball season, I am often coaching one of the kids' teams. Before my kids go to bed, my husband and I divide and conquer, making sure one of us intentionally spends time with each of them one-on-one. Giving them the chance to chat about their day, ask us any questions, and really have a moment to connect.

Oftentimes, I'm up late at night catching up on work, but it never feels like a stretch. Personally, I make it a goal to constantly grow and develop myself whether that is on a runway, modeling, fitness, increasing my knowledge, or skills. Chasing the impossible is part of my DNA. I'm a strategic visionary, and I enjoy tackling what the world would say can't be done. This work fuels me and I am thankful every day to be living out one of my passions.

To know more about Rachele Rutherford, please visit <https://rachelrutherford.com/>



RACHEL CHANEL CLARKE

CEO of Trigo Networks. Championing Global Causes and Preserving Histories

By Lino Hayes
Image courtesy of Trigo Networks

When the world of philanthropy and charity needs world-class results, Rachel Chanel Clarke is uniquely poised to deliver. Not only that, she is ready to deliver at scale and with a level of precision that is often hard if not impossible to match.

Combining a unique acumen for the field as well as skills honed over years as a professional, Clarke brings a dynamic, innovative perspective to her role.

Naturally, the task is often larger than one person but, with aplomb, she takes her task in hand and focuses on the necessary rather than the nice to have and this kind of resource management allows her to launch initiatives aimed at tackling some of the most sensitive and pressing issues facing children today from education to healthcare to poverty.

To achieve the organization's vast and often seemingly impossible goals, Rachel Chanel Clarke explains why partnerships such as that between the Nelson Mandela Children's Fund and the Cannes Film Festival are so vital to not only maintain but expand the organization's efforts across the world.

Clarke concludes with a discussion on how her work with the Nelson Mandela Children's Fund has shaped her career and the direction she has taken professionally.

Tell us about Trigo Networks' commitment to addressing challenges at-risk youth face and how it ties in with your partnership with the Nelson Mandela Children's Fund.

We are committed to providing world-class services that results in a positive impact on communities-in-need around the world. We believe this is very closely aligned with

“THROUGH OUR EXPERTISE IN ARTS AND ENTERTAINMENT, WE HELP ENTITIES AROUND THE WORLD, INCLUDING GOVERNMENTS AND CHARITIES, PRESERVE IMPORTANT CULTURAL HERITAGES, EXPAND TRADITIONS, DOCUMENT AND TELL THE STORIES OF RICH HISTORIES, AND BUILD CAPACITY TO ADVANCE AND EXPAND.”

the messaging of Jesus, to be a servant-leader and in leading people, companies, and organizations you must also serve and give back to those in need.

Meanwhile, the Nelson Mandela Children's Fund is incredibly active in addressing some of the most vital concerns regarding at-risk youth from health to education.

What are some of the initiatives that the Nelson Mandela Children's Fund is taking to address these challenges?

The Nelson Mandela Children's Fund flagship project is the Nelson Mandela

Children's Hospital, one of five children's hospitals in the entire continent of Africa.

Additionally, Child Safety and Protection (CSP), Child Survival Development and Thriving (CSDT), Sustainable Livelihoods (SLP), Youth Leadership (YLP) are programs administered by the Fund.

Talk about the synergies at the Cannes Film Festival for the Nelson Mandela Children's Fund.

The Cannes Film Festival is a global gathering pertaining to the film industry. The Nelson Mandela Children's Fund Gala is a global gathering of advocates, international figures, and world leaders, connecting in multiple locations around the world at various times, to continue President Mandela's legacy and action for peace for children.

The Nelson Mandela Children's Fund also has the support of many incredible humanitarians in the film industry.

How has advocating for others helped you advance in your career at Trigo Networks?

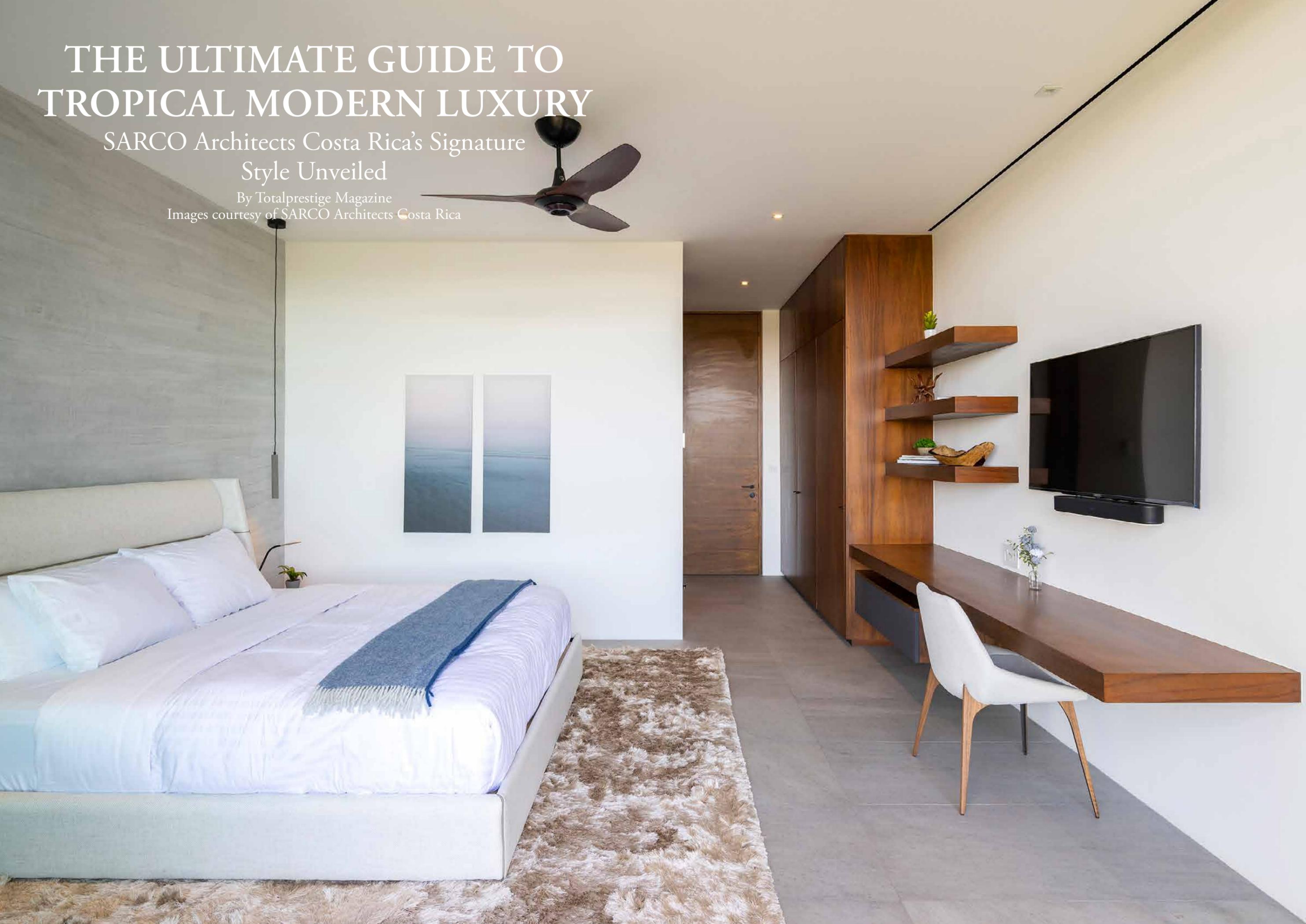
Advocating and championing important causes for others is our business. Through our expertise in arts and entertainment, we help entities around the world, including governments and charities, preserve important cultural heritages, expand traditions, document and tell the stories of rich histories, and build capacity to advance and expand.

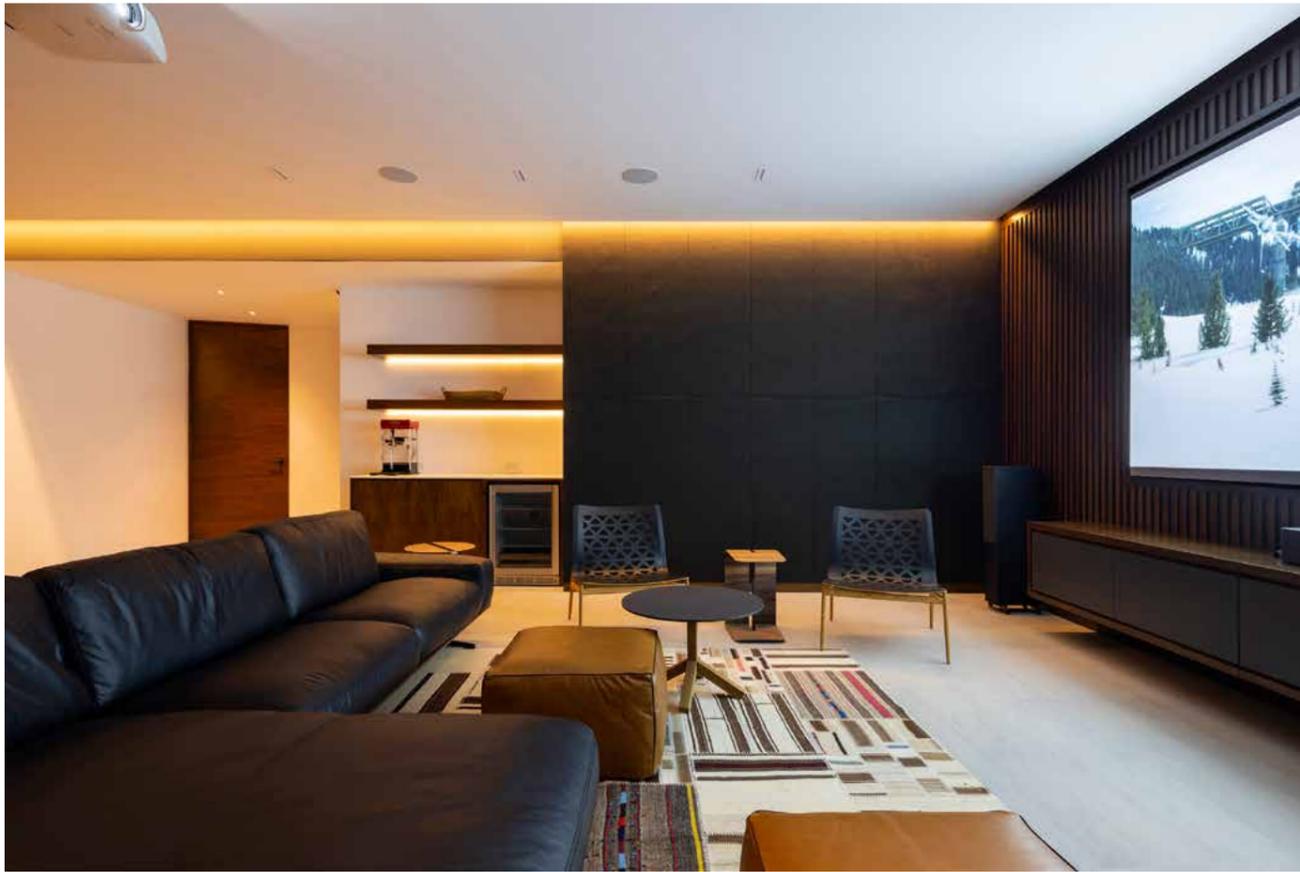
To know more about Rachel Chanel Clarke and Trigo Networks, please visit <https://trigonetworks.com>

THE ULTIMATE GUIDE TO TROPICAL MODERN LUXURY

SARCO Architects Costa Rica's Signature
Style Unveiled

By Totalprestige Magazine
Images courtesy of SARCO Architects Costa Rica





Nestled amid the lush tropical landscapes of Costa Rica, SARCO Architects Costa Rica stands tall as a beacon of architectural excellence, redefining luxury living through their unrivaled luxury tropical modern style. SARCO Architects has solidified its position as a visionary force in crafting dream homes that embody the epitome of tropical modern luxury.

The Enchanting World of Tropical Modern Luxury

At the heart of SARCO Architects Costa Rica's expertise lies the concept of tropical modern luxury. The fusion of contemporary design principles with nature's bounties creates a seamless harmony, fostering a unique living experience that blurs the boundaries between indoors and outdoors.

With a focus on sustainable practices and the use of locally-sourced, eco-friendly materials, the firm brings eco-luxury living to life in each exceptional project.

SARCO Architects' Approach to Tropical Modern Design

SARCO Architects Costa Rica adheres to a profound philosophy, crafting tailor-made luxury homes that mirror their clients'

aspirations and preferences. Each project is an artistic masterpiece, a reflection of the client's lifestyle, and a testament to SARCO Architects' commitment to excellence.

Exemplifying Tropical Modern Expertise

With an illustrious portfolio featuring an array of architectural gems, SARCO Architects showcases its expertise in luxury tropical modern design.

From contemporary coastal villas to secluded jungle retreats, each creation embodies the essence of its surroundings, inviting residents to immerse themselves in Costa Rica's natural wonders.

Seamless Indoor-Outdoor Living

The hallmark of SARCO Architects' tropical modern luxury lies in its seamless integration of indoor and outdoor spaces.

The firm's architectural brilliance allows residents to bask in the warm embrace of nature, whether lounging in an open-air living room or indulging in an infinity pool that seems to stretch into the horizon. Expansive glass walls invite the breathtaking beauty of Costa Rica's flora and fauna into the living spaces, fostering an unparalleled connection to the environment.

A Commitment to Eco-Friendly Practices As stewards of Costa Rica's enchanting ecosystem, SARCO Architects Costa Rica embraces sustainable design and eco-friendly construction practices.

Their ingenious use of locally-sourced, sustainable materials and energy-efficient technologies ensures that each project leaves a reduced ecological footprint.

Through eco-luxury living, SARCO Architects paves the way for a greener and more harmonious future.

Elevating the Experience

SARCO Architects Costa Rica doesn't merely create luxury homes; they curate captivating experiences. Each project is a testament to the firm's dedication to offering unparalleled amenities that redefine luxury living. From private outdoor sanctuaries and state-of-the-art entertainment spaces to spa-like bathrooms that cocoon residents in opulence, SARCO Architects' attention to detail ensures that every aspect of the living experience surpasses expectations.

Paraiso 354: An Architectural Marvel

Among SARCO Architects Costa Rica's triumphant endeavors is the awe-inspiring





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WITH AN ILLUSTRIOUS PORTFOLIO FEATURING AN ARRAY OF ARCHITECTURAL GEMS, SARCO ARCHITECTS SHOWCASES ITS EXPERTISE IN LUXURY TROPICAL MODERN DESIGN.

”

Paraiso 354. This architectural marvel stands as a testament to SARCO Architects' ingenuity, an idyllic retreat embodying the essence of tropical modern luxury.

The Epitome of Tropical Modern Luxury

Paraiso 354 welcomes residents into a serene sanctuary where the boundaries between the residence and the natural world blur seamlessly.

Captivating the heart with its contemporary elegance and opulent amenities, this villa showcases the firm's unrivaled craftsmanship in crafting dream homes.

The Voice of Delight

SARCO Architects Costa Rica's passion for delivering the ultimate tropical modern luxury living experience echoes through the words of its satisfied clients. Testimonials overflow with appreciation for the firm's commitment to personalized design, exceptional service, and unwavering attention to detail.

Embark on Your Tropical Modern Luxury Journey

As you step into the realm of tropical modern luxury, SARCO Architects Costa Rica

invites you to embark on a transformative journey. Explore the exquisite portfolio of projects that exemplify the firm's signature style and unwavering dedication to crafting dream homes.

Discover the essence of "Puro Lujo" in Costa Rica, where modern living and the wonders of nature intertwine in harmonious elegance.

Start Your Tropical Modern Luxury Living To begin your adventure in tropical modern luxury, visit <https://www.sarcoarchitects.com/> and explore the possibilities that await you in Costa Rica's enchanting embrace.





DOLCE & GABBANA



CHEVROLET EQUINOX EV

An affordable, functional, and stylish EV

By Totalprestige Magazine
Images courtesy of Chevrolet



Chevrolet's all-electric Equinox EV is tailored to help customers make a seamless, confident and uncompromising transition to an EV. With the Equinox EV, designers and engineers focused on style, space, safety and value attributes that made the gas-powered Equinox second to the Silverado in Chevy sales and elevated them with expressive design, electrifying capability and effortless EV technology.

17.7-inch-diagonal infotainment screen³, a strong suite of standard and available driver assistance technologies⁸, and available Super Cruise⁴ hands-free driver assistance technology on compatible roads.

Expressive design At a glance, the Equinox EV's expressive design has an athletic, bold and commanding appearance that is instantly recognizable as a Chevy SUV. Two distinctive personalities — LT and RS — are offered in both FWD and AWD drive configurations.

In addition to the Ultium-based propulsion technologies, key features include a large,



Highlights include:

- Sleek lines and sporty proportions enabled by the Ultium Platform
- Available innovative walk-up lighting, with front and rear lighting animation and an available unique light bar on mid- and up-level LT and RS trims
- Standard 19-inch wheels, with available 21-inch wheels depending on the trim
- Available AutoSense liftgate that can



- open hands-free when sensing the key fob is near the back of the vehicle
- Available two-tone white roof on LT and available black roof on RS

When it comes to comfort and convenience, heated front and rear outboard seats, a heated steering wheel and even a heated windshield wiper park feature, which helps keep the area around the wipers clear of ice buildup, are available.

Effortless EV tech and more

Chevrolet is committed to making the EV transition seamless, with support such as available navigation and route planning which helps locate and plot routes to charging stations.

By continuing to work with others in the industry, GM is helping to accelerate the

installation of accessible public charging throughout North America

Chevrolet also knows safety is top priority for families and the Equinox EV delivers with a strong list of standard features:

- Chevy Safety Assist, which includes Automatic Emergency Braking, Following Distance Indicator, Forward Collision Alert, Front Pedestrian Braking, Lane Keep Assist with Lane Departure Warning and IntelliBeam automatic high beams

- Rear Park Assist
- Reverse Automatic Braking
- Safety Alert Seat
- Rear Cross Traffic Braking



- Blind Zone Steering Assist
- Adaptive Cruise Control

Additionally, Super Cruise, the industry's first true hands-free driver-assistance technology is also available. It allows drivers to travel hands-free on more than 400,000 miles of compatible roads across the U.S. and Canada.

Electrifying capability

A standard front-wheel-drive system with GM estimated 213 horsepower and 236 lb-ft of torque offers quick acceleration and a fun driving experience for everyday tasks, with a 288-horsepower and 333 lb-ft torque eAWD system available.

One-Pedal Driving is standard and allows the Equinox EV to accelerate and slow to a full stop, using only the accelerator. It's paired with regenerative braking, which can convert the kinetic energy of the vehicle's forward momentum into electricity that's stored in the battery pack to maximize the driving range.

The Equinox EV also packs the latest in charging technology:

- Standard 11.5 kW Level 2 (AC) charging, which can add up to 34 miles of range per hour of charging, per GM estimates
- Standard DC fast-charging capability of up to 150 kW, which enables approximately 77 miles of range to be added in 10 minutes, per GM estimates

GM covers the Equinox EV's battery with an 8-year/100,000-mile limited warranty, in addition to the vehicle's standard bumper-to-bumper coverage for added peace of mind.

Available for fleet and retail customers

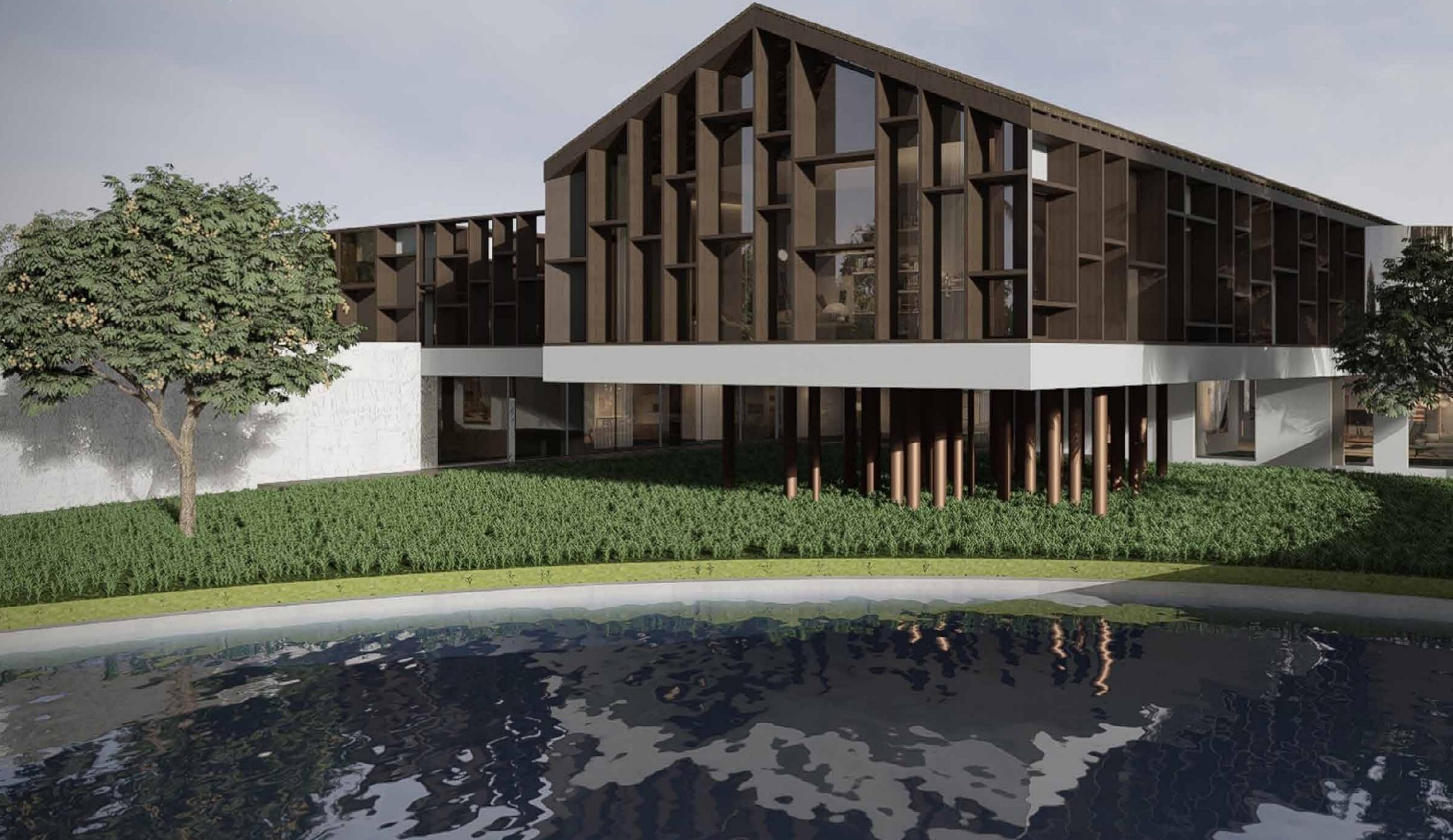
As with the new Blazer EV and Silverado EV, the Equinox EV also offers fleet customers the benefits of zero-emissions driving, zero gas stops and the opportunity for reduced maintenance.

ARCHICAM INC CO., LTD

Crafting Timeless Luxury in Villa Architecture

By Totalprestige Magazine

Images courtesy of ARCHICAM CO., LTD.





When it comes to the world of luxury villa architecture, one name stands out prominently on the global stage: ARCHICAM INC CO., LTD. This architectural firm has not only earned its stripes but has raised the bar to exceptional heights in the realm of luxury villa design. Among their crowning achievements is the magnificent KHMER FARM HOUSE VILLA, a true testament to ARCHICAM's dedication to perfection in architectural craftsmanship.

The Mastery of ARCHICAM INC CO., LTD.

ARCHICAM INC CO., LTD. is not just an architectural firm; it is a symphony of innovation, creativity, and excellence in the world of luxury villa architecture.

Founded in 2012 by the visionary Khmer architect, Unnpheng Puthvisal, ARCHICAM has been on a remarkable journey to redefine Cambodia's architectural landscape while making waves globally.

With an impressive academic background and accolades that include receiving the prestigious Legion of Honor from both former king Preah Bat Samdech Preah Boromneadth Norodom Sihanouk and current king Preah Bat Samdech Preah Boromneadth Norodom Sihamoni, Unnpheng Puthvisal brings not only talent but also a profound sense of duty to his craft. ARCHICAM was established

with the aim of showcasing Cambodia's rapid growth in modern architecture to the world, and it has been fulfilling that mission with unparalleled success.

The Jewel in the Crown: KHMER FARM HOUSE VILLA

Among the many remarkable projects ARCHICAM INC CO., LTD. has undertaken, the KHMER FARM HOUSE VILLA shines brightest. Nestled amid the picturesque landscapes of Cambodia, this contemporary luxury villa is a masterpiece of architectural ingenuity.

Despite its location slightly away from the city center, the KHMER FARM HOUSE VILLA captivates with its unique blend of opulence and nature. ARCHICAM has not merely designed a villa; they have created a harmonious living environment that coexists seamlessly with the surrounding



natural beauty. One of the most striking features of the villa is its commitment to preserving the environment.

Approximately 70% of the master plan is dedicated to lush landscaping, with expansive crop fields that cater to daily life needs.

Beyond aesthetics, these green spaces serve a practical purpose, reducing the need for artificial cooling by providing natural shade and lowering energy consumption. The inclusion of a pond not only enhances the scenic beauty but also helps in reducing heat within the living area.

In an era where sustainability is paramount, ARCHICAM INC CO., LTD. has taken a forward-thinking approach by incorporating solar panels into the design. Two glass house roofs situated within the rice fields are equipped with solar panels,





contributing to a significant reduction in electricity consumption. Even outdoor lighting harnesses the power of solar panels, underscoring ARCHICAM's commitment to sustainable luxury villa architecture.

ARCHICAM: A Holistic Approach to Luxury Villa Architecture

ARCHICAM INC CO., LTD. stands out not only for its architectural prowess but also for its comprehensive approach to luxury villa design. They offer a full spectrum of services, from architectural planning and interior design to consultation, structural planning, construction, project management, and decoration. This holistic approach ensures that every project they undertake is executed with precision and excellence. It's not just about designing a beautiful villa; it's about creating a luxurious living experience that reflects the client's dreams and values.

In Conclusion

ARCHICAM INC CO., LTD. has carved a niche for itself in the world of luxury villa architecture, and the KHMER FARM HOUSE VILLA is a shining example of their mastery. Their commitment to

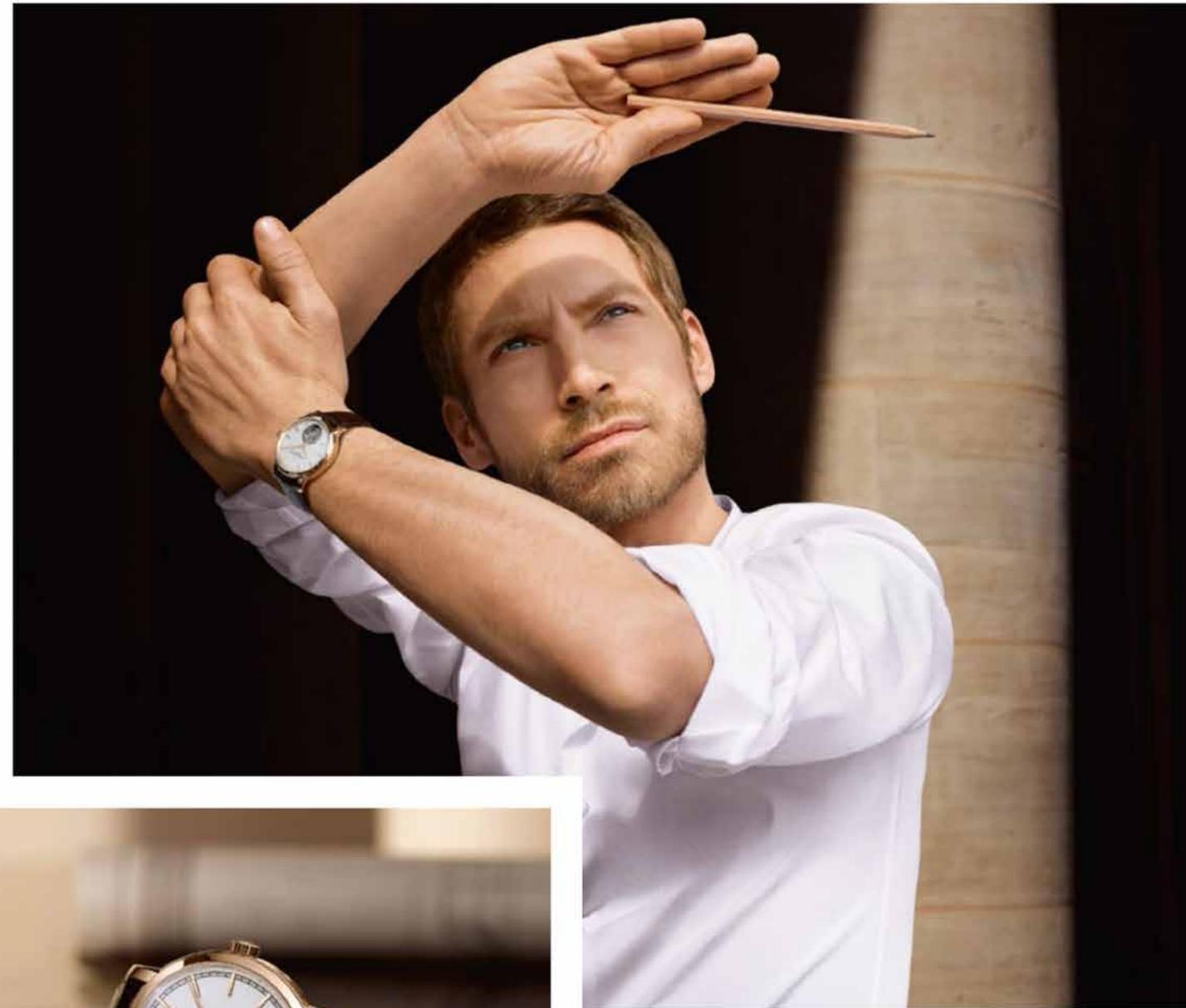


innovation, sustainability, and holistic design has set them apart as leaders in the industry.

As ARCHICAM continues to push the boundaries of modern architecture and redefine luxury living, we can only anticipate more remarkable projects that will leave an indelible mark on the world of luxury villa architecture.

For those seeking not just a home but an architectural masterpiece that embraces nature and luxury in equal measure, ARCHICAM INC CO., LTD. is the name to remember.

With a track record of excellence and a vision for the future, they are poised to continue shaping the world of luxury villa architecture for years to come.



"BEAUTY LIES IN THE DETAILS OF THE GRANDEST STRUCTURES, AND THE FINEST." | ORAÏTO, CREATOR OF SHAPES, WEARS THE VACHERON CONSTANTIN TRADITIONNELLE.

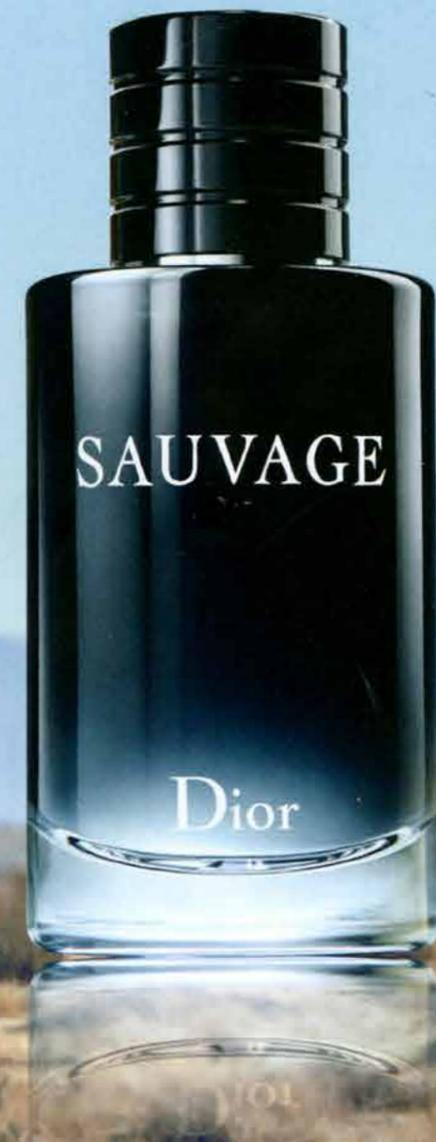
VACHERON CONSTANTIN | ONE OF NOT MANY.
GENÈVE

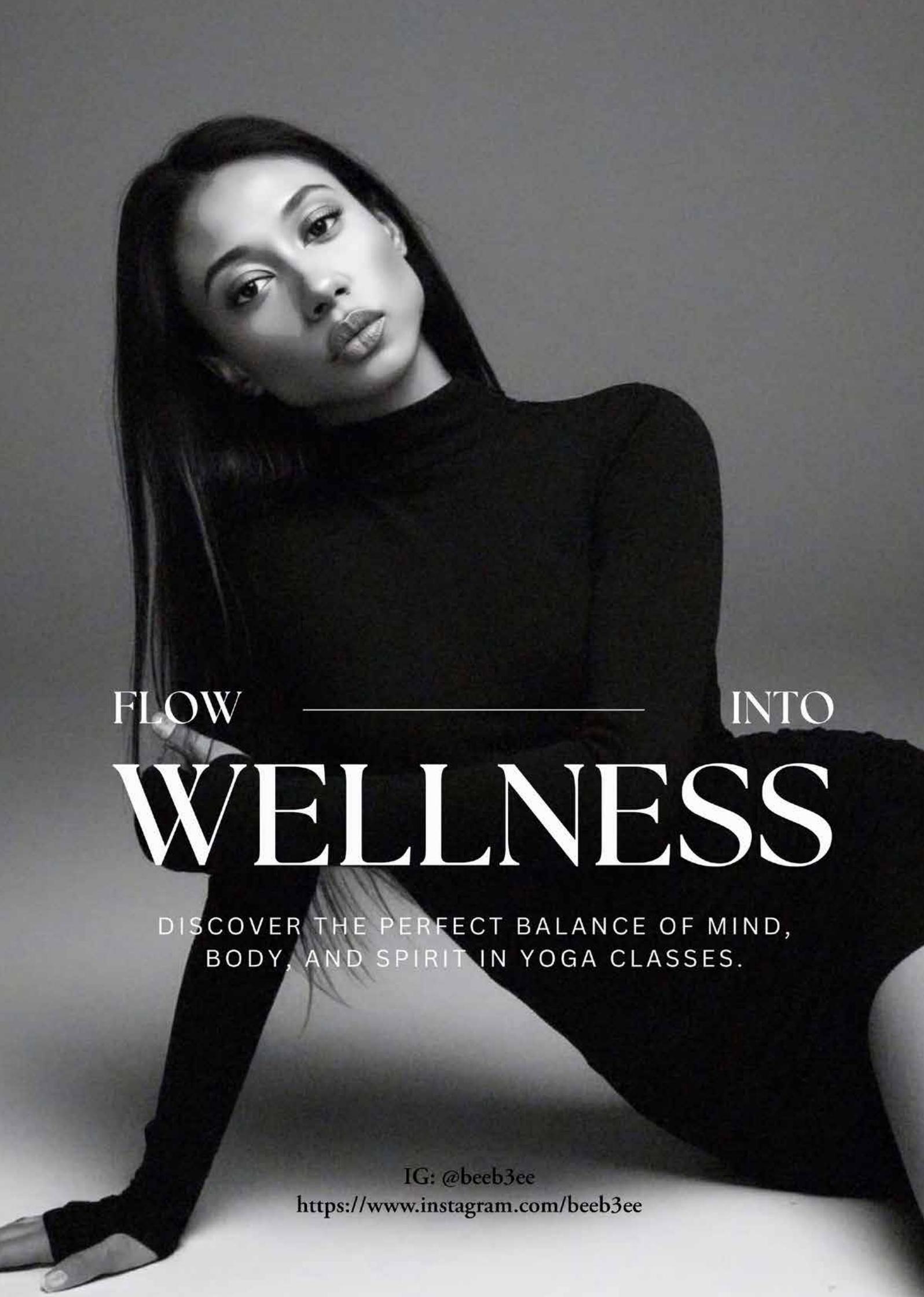


SAUVAGE

THE NEW FRAGRANCE

Dior





FLOW

INTO

WELLNESS

DISCOVER THE PERFECT BALANCE OF MIND,
BODY, AND SPIRIT IN YOGA CLASSES.

IG: @beeb3ee

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